The Middlebury Campus

Since 1905

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Council grants houses provisionary status

By Becki Plona

Two groups that proposed to form social houses were given the green light by the Community Council and President John McCardell. The council recently voted to accept their respective proposals, thereby creating two new social options for the 1994-5 school year. The two new houses, known as Zeta Theta Phi and Alpha Delta Phi, were then approved by McCardell.

The two groups began their bid for official social house status this past fall in response to an open letter from the Community Council printed in *The Campus* calling for applications from prospective new houses, and were granted provisional social house status at the council's Jan. 31 meeting. Their proposals, carrying the Community Council endorsement, were then passed on to McCardell, who reaffirmed the decision of the council in letters to the organizers of the two houses.

The process by which these two groups became official coed social houses was a lengthy one. The group known as Zeta Theta Phi started their quest for administrative recognition back in the fall with a letter to Vice President John Emerson requesting information on submitting a social house proposal. Emerson responded by sending the group's leaders a packet outlining the details of the social house system. Owen Brainard '96, one of the founders of the house, met with Emerson, and then began the process of getting information on setting up a house from members of established social houses as well as the Inter-House Council.

An official coed social house proposal, including the purpose, goals and member education process for the new house, was submitted to the Community Council on Nov. 9. The council read the proposal, and sent Brainard a number of questions about it. On Jan. 11, Brainard, Linda Murray '96, Mimi Mather '96, and Jason Ruiz '96 appeared before the council for a formal questioning about their house. One week later, the Community Council sent a final round of questions to the house organizers, dealing with the principles on which the house would be founded. Brainard and his group answered the council's questions and sat back to await the final verdict.

On February 1, the council sent letters to both Brainard and Murray advising them that their bid for official status had been accepted

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Alex Grossman

The Community Council meeting this week was well attended by students concerned with the issue of selectivity in social houses.

House bill discussion begins

By Noelle Campagna

Questions about the social house system again dominated the Community Council's agenda this week as students, faculty and staff discussed member selection in the houses.

Heather Dorf '94, president of the Inter-House Council, began with a short presentation. She explained changes in the social houses over the last three years. Dorf said that the old traditions of the fraternity system have slowly been fading away, leaving behind coeducational groups of students taking responsibility for both themselves and their houses.

She described some of the new language that had evolved, words such as "educational process" and "provisional members." She closed with a plea to the Community Council, asking that they consider the well-being of the house system and allow these self-governing groups of young adults to begin house selection as a means of protecting the stability of the social houses and what they stand for.

Approximately 15 members of the four social houses on campus attended the meeting. Several fielded questions from the council members as debate began and continued through the remainder of the meeting. Talk circled about the houses' need to limit the number of members per house to no more than 80, an absolute maximum, in order to maintain a productive, cohesive group.

All of those present conceded to the need for such a limit, but few could agree on a means of controlling it.

Several years ago, the Student Government Association (SGA) established one way of doing this, the random vote, otherwise known as a lottery system.

Dudley Winthrop '94, co-chair of the Community Council and vice president of Kappa Delta Rho (KDR), believed that this was a unfair way of choosing members

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Orientation welcomes Feb class

By Jenna Lane

Four days after February graduation at the Snow Bowl, the largest class of February first-year students in the history of the college arrived Feb. 9, bringing with it typical Feb enthusiasm to kick off the spring semester.

Orientation Week was marked by a great deal of music and dancing — not only the ever-popular square dance, but several events in the Undergraduate, where the local folk duo Brisson and Cooper made an appearance. Febs also saw the Otter Nonsense Players in action, played some broom ball, heard from other students on diversity and the Commons system, enjoyed "Grease," and, most importantly, learned to open their mailboxes.

On the final night of the week, orientation closed with a dinner for Febs and their leaders at Kirk Alumni Center with entertainment provided by the Mischords, the D-8 and the Bobolinks.

The highlight of the week for most students was spending Saturday at the Snow Bowl and at the Rikert Ski Touring Center, on one of the best skiing days of the season.

"I was amazed at the level of participation in all the events," said Ryan Jennings '93, who worked closely with the Feb Committee on Orientation Week. The committee is composed of representatives of the sophomore and senior Feb classes and administrative liaisons, and coordinates fall mailings to Febs, Feb leader training, as well as Orientation Week activities. This year the committee made an effort to plan nightly events that involved as many of the 114 students as possible and to allow bonding time together before the arrival of the rest of the student body.

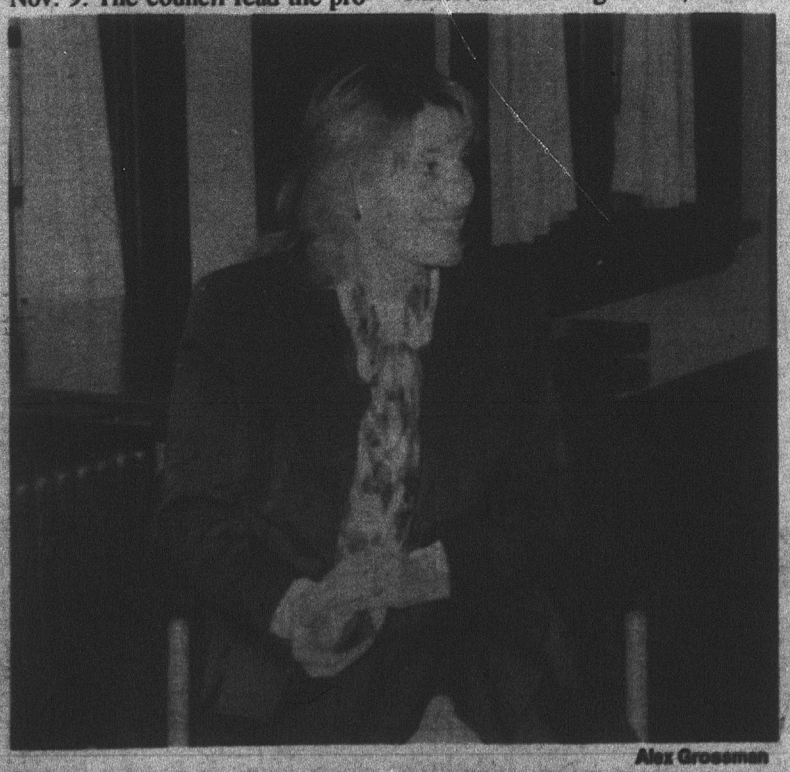
One Feb sophomore said that, once the other students arrive, living near other Febs is "a big plus." This year's class is spread around campus but lives in four distinct areas, with 45 students in first-year dorms, 33 in Barnes, 16 in Starr and 20 in Gifford and Hepburn. Hieu Nguyen, assistant director of residential life, stressed that "the closer together you are, the easier it is to adapt and feel comfortable."

Febs said they hardly felt that had time to move in to their rooms, among planning classes, meeting other students and participating in Orientation Week activities.

Many students have noted that the Feb Orientation is unique in that it is staffed with more enthusiastic leaders and, due to the small size of the group, provides more opportunity for class bonding than orientation in September. Rick Balakier, a senior member of the Feb Committee, emphasized the uniqueness of Feb Orientation in his opening remarks at the welcome dinner, pointing out that earlier this year, nearly every member of the class of '96.5 turned out for the meeting for orientation leaders.

Rebecca Eisele '94, Balakier's senior co-chair on the Feb Committee, complimented the Feb leaders, who she said "really made the week what it was."

"We had a blast at orientation," said Greg Horner '97.5. "After this week, I wouldn't want to be anything but a Feb."



Alex Grossman

Female public interest lawyer Janet Benshoof spoke Tuesday about reproductive rights in America and laws that affect them.

Pro-choice lawyer speaks

By Karen Quinn

Janet Benshoof, public interest lawyer and president of the Center for Reproductive Law and Policy, spoke about the current federal status of reproductive rights in the United States as well as other countries around the world Tuesday evening in Hepburn Lounge.

"The problem with reproductive rights in America now," Benshoof stated, "is complacency." She remarked that people are no longer fighting as adamantly for reproductive health care and the fight has reached a low since its peak in 1977. Benshoof does not believe that this is a result of the Clinton administration. Instead, the increasing hostility toward doctors and clinics, the comparatively diminishing consideration of Roe v. Wade on legal cases, and the fact that abortion is not a mainstream practice are all factors that she believes contribute to a decline in activity in favor of reproductive rights.

Benshoof stressed the importance of undue burden on women seeking abortions, unequal funding and violence against women and doctors as hindrances to full reproductive rights.

In some states, in the case of a legal abortion, the woman is required by law to receive certain counseling from the doctor before the abortion is performed. The center, in a case it is currently handling, will attempt to prove before the Supreme Court that this counseling qualifies as an "undue burden" on women, the standard recently put forth by the court, and therefore in violation of a woman's right to have an abortion.

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College Shorts

Grant Gibson

Pimping professor is busted

Howard Lackman, a history professor at the University of Texas, turned himself in to the police amidst charges that he tried to get one of his students involved in a prostitution ring.

Lackman denied the second degree felony charge and was released on $2500 bail. Police say Lackman set up a meeting between one of his 19 year-old students and a woman who is allegedly running a prostitution business.

Apparently, Lackman did this in order to help the student make ends meet. "The student told him she was having financial problems and he said he knew where she could make some good money," said a spokeswoman for the Irving Police Department.

The student was told by the woman that part of her job would involve sexual intercourse, whereupon she contacted the police.

Lackman was assigned to an administrative post until the charges are resolved.

West Virginia student records thrown in trash

Over 700 confidential West Virginia University student files were accidentally thrown out by the school.

One of the university's janitors took the records out of a garbage bin and donated them as scrap paper to a preschool. The records were from the accounts-receivable department of the school and contained financial information.

The mistake was discovered when a parent called the university's student newspaper about the paper her child brought home from school. "We got two sheets of W's with refrigerator scribble all over the back," said one of the paper's editors.

The university's comptroller said most of the files had been recovered and that they were investigating new ways to dispose of confidential papers.

Antioch College students seize building

A group of Antioch College students continued to occupy a campus building last week to protest its conversion into administrative offices.

The students want the building to be used for student activities. A spokeswoman for the college said that they asked the students to submit a formal proposal for how they would like to see the building used.

Some students have said that they would like a dance floor in the building, but administrators have argued that other space could be used for this purpose.

The college does not plan on kicking the students out of the building, which had been vacant except for construction workers. Campus security has been watching the building but no disciplinary action is expected.

History professor packs heat

For years Professor Robert Shalhope has shown off his 19th century musket to his history classes at the University of Oklahoma. However, a seemingly harmless demonstration of the gun recently brought the police SWAT team to campus.

When Shalhope returned home one day after brandishing his musket he discovered that there was a rumored sniper on campus. The police confirmed his suspicion that he was the alleged sniper. A faculty member who saw him carrying the musket took him for a sniper and called the police.

Student guilty of murderous rampage

A jury voted to convict a former student of Simon's Rock College of Bard of two counts of murder and several counts of attempted murder and assault.

The student, Wayne Lo, shot a professor and student and injured four others. The jury rejected an insanity plea by the defendant and Lo has filed for an appeal.

Lo's lawyers argued that the defendant was insane at the time of the murder as evidenced by his behavior. Lo thought God had commanded him to cleanse the campus of sin and led him to initiate the murderous campaign.

Recyclers have their day

Approximately 4000 pounds of garbage were dumped outside of the University of North Texas student union this month as part of a recycling propaganda barrage.

The dump occurred during a three day recycling festival at the school to promote resource-saving practices. All of the garbage from one day was dumped on the lawn and then volunteers sorted out the recyclables.

The students removed 2312 pounds of recyclables from the 3812 pounds of garbage. "The purpose of the program was to show that much of what we throw away can be recycled," said one of the event's coordinators.

Sources: The Chronicle of Higher Education, The Economist

Global to Local

By Niamh O'Leary-Liu

Haitian crisis nears solution

The U.S. has thrown its support into a plan to end the crisis in Haiti, despite the severe doubts of exiled Haitian president Jean Aristide.

The plan, which was launched by members of a Haitian parliamentary delegation who visited the U.S. last week, calls for their government to accomplish several objectives.

Under the proposal, the government of Haiti would initially name a choice for Prime Minister, build a broad based government able to command a parliamentary majority and thus catalyze a political process leading to the eventual return of Aristide, who has sought refuge in the United States since a 1991 coup.

Before the confirmation of the new Prime Minister, the comprehensive plan calls for the current head of the Haitian military to step down and for the transfer of the Port–au–Prince chief of police to another location, away from the political hotbed.

Haitian parliamentarians hope that the process they intend to set in motion will act as a signal to the international community to suspend sanctions against the island nation. Although the proposal indicates that the military will not block Arisitide's return, he stated that he is "not forthcoming in doing any of this," adding that he considered the military to be acting under the coercion of sanctions.

Parliamentarians have only been able to meet with aides to Aristide, who are suspicious of the plan, which does not call for a definite timetable.

Aristide's unwillingness to negotiate on equal terms has slowed the process a great deal in the past few months.

Meanwhile, relations between the U.S. and the Haitian president are deteriorating rapidly. Not wishing to destroy fragile Haitian economic and social life, however, the U.S. is cautious about putting forth any new sanctions resolutions before the U.N.

Trends in women's health concern interest groups

The results of a poll made public on Monday have motivated members of the Campaign for Women's Health (CWH) to action. The poll's statistics indicate that 84 percent of women in America do not feel themselves to be at risk for sexually transmitted diseases (not including AIDS), regardless of whether or not they are at high risk for contracting them.

Women's health advocates call the apparent trend alarming considering the fact that there are an estimated 13 million non–AIDS cases of STDs reported every year in the U.S.

The results of the poll have prompted the CWH to urge the government to educate people about sexually transmitted diseases, as it already does with AIDS. "The energy and public attention focused on HIV and AIDS is the kind of energy and focus we want to see on other STDs," said Joan Kuriansky of CWH. "We want action and prevention."

According to the study, 66 percent of women admit to ignorance of STDs, although their effects on women are worse than they are on men, causing afflictions ranging from pelvic inflammatory disease to potentially life-threatening ectopic pregnancies.

Dr. Robert Johnson, an epidemiologist for the Centers for Disease Control said that his organization is making efforts at STD prevention education. However, the Alan Guttmach Institute discovered last year that most federal funding goes to 4,000 special clinics where two thirds of the patients are men.

Vermont brain damage case draws national attention

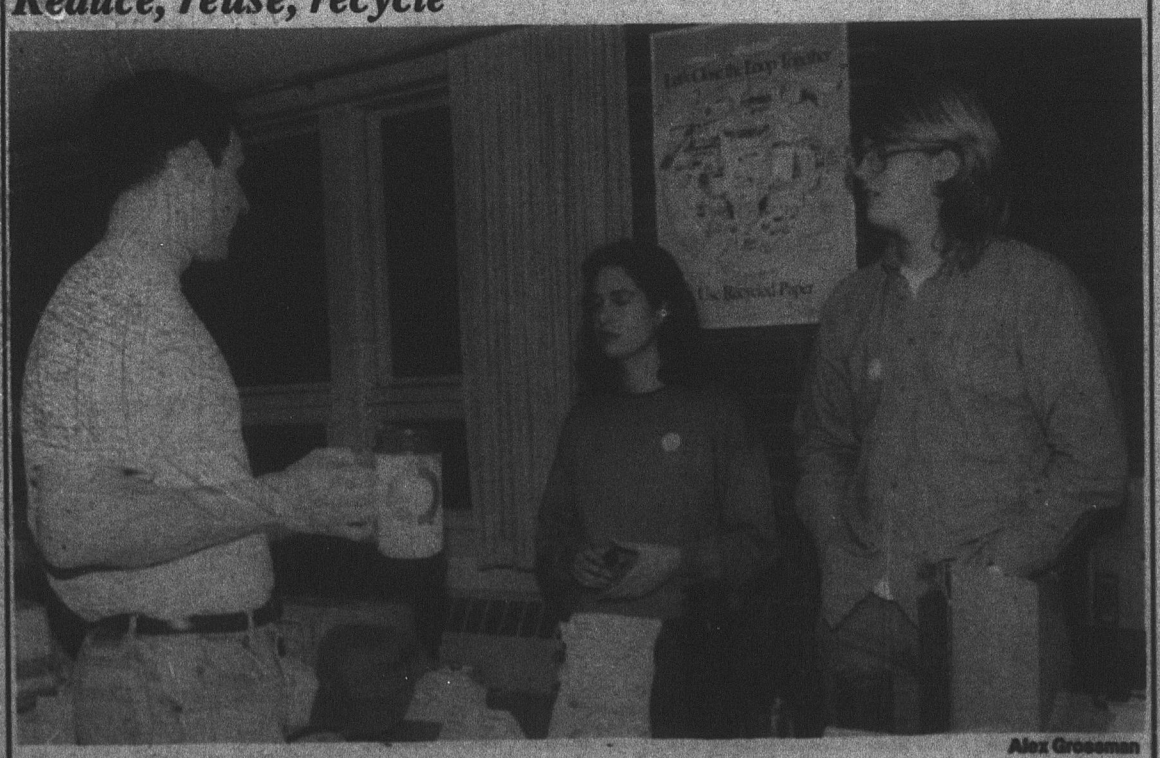
The case of a man hospitalized in Bennington that attracted national attention is back in the spotlight. Brain damaged Ronald Comeau, hospitalized at Southwestern Vermont Medical Center, was to be taken off his artificial hydration and nutrition tubes and allowed to die, when the action was stopped by members of his family.

Thirty year-old Comeau was a drifter with no known family when his court-appointed guardian made a decision to remove his feeding tubes. The decision, which was backed by a probate court ruling and by the ethics committee of Southwestern Vermont Medical Center (SVMC), was blocked when an anti-abortion activist found Comeau's family and brought them to Vermont. Comeau, who has since been moved to a long-term rehabilitation facility in Massachusetts, has been the subject of numerous photos and is scheduled to be filmed by a CBS news team, who will also meet with his family and with Dr. Peter Zorach, head of the SVMC ethics committee.

Comeau's family has accused SVMC of trying to cut its losses instead of preserving the patient's life. The hospital, anticipating the criticisms, has hired a media consultant to coach Zorach and the rest of its staff in appearing on camera and responding to questions from the media. The Comeau family has disputed claims from the state police that the man tried to commit suicide by hanging. They report him to be doing fine.

Sources: Boston Globe; Rutland Herald

Reduce, reuse, recycle



Alex Grossman

The Green Cup continued this week with an informational fair on recycling in Proctor lounge.

Wyatt succeeds Emerson, Powell

By Jeff Albertson

President John McCardell has announced the appointment of faculty member Don Wyatt as both Vice President for Undergraduate Affairs and Dean of the College, simultaneously filling two high-level administration posts being vacated this summer.

John Emerson, the current vice president, and Dean of the College Kirsten Powell, will leave their current positions at the conclusion of the academic year.

Wyatt, an associate professor of history, will assume the dual role effective July 1.

McCardell, in a message to the college community, praised his history department colleague as a professor "highly respected by his faculty peers as a teacher and scholar." He expressed his "full support and confidence" in Wyatt.

The president also recognized Emerson and Powell for their service to the college. Emerson, Old Chapel's point man on student affairs since 1986, and Powell, associate professor of art, will both remain on the faculty and plan to resume their teaching duties.

"Eight years is a long time to be doing a job like this in the administration," said Emerson, adding that he didn't intend to serve eight years in Old Chapel when he first agreed to take the job.

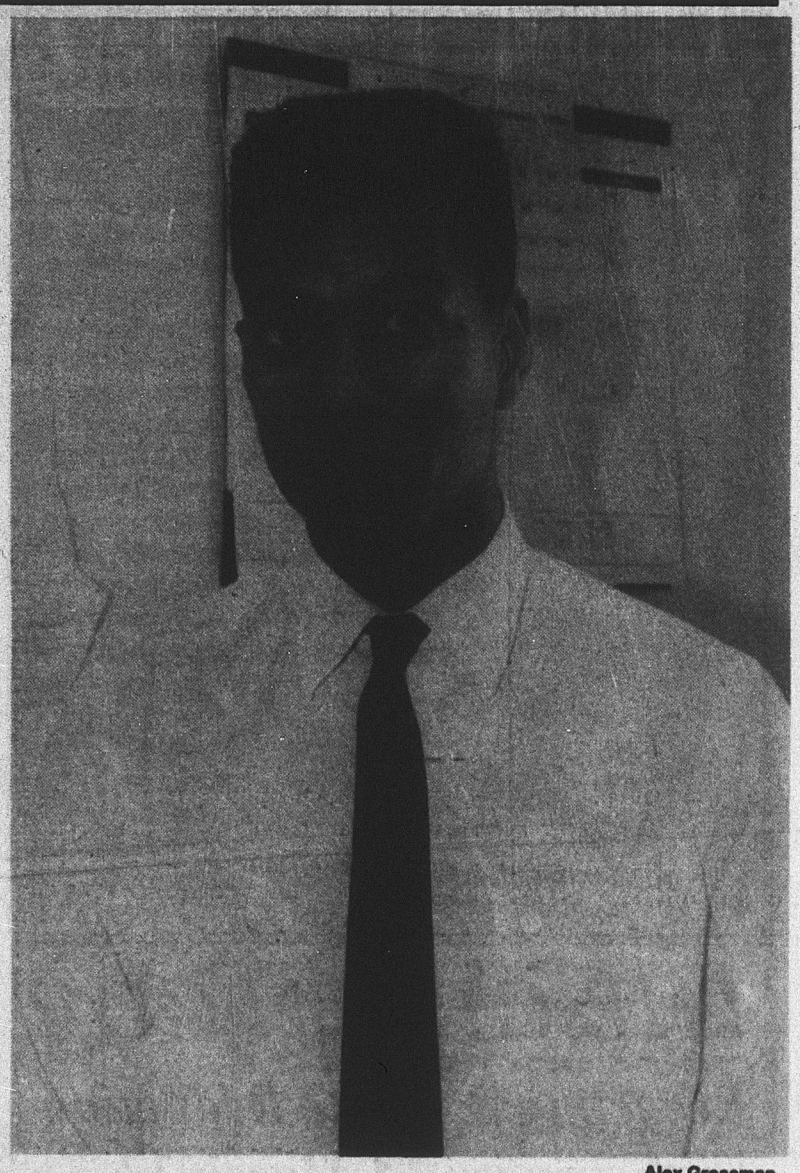
He echoed McCardell's praise of Wyatt. "I'm delighted he has agreed to do it and optimistic about his leadership in this area," said Emerson, while offering no specific advice for his successor.

The task laid out for Wyatt in the president's message is significant. McCardell charges Wyatt with keeping the college focused on implementation of the Commons system. His immediate responsibilities include participation in a top-level review of administrative structures and service on Powell's ad-hoc committee to review the Commons.

Don Wyatt came to the college in 1986 sporting master's and doctorate degrees from Harvard on top of his undergraduate work at Beloit College. He has served previously as a division chair and as a member of the Teaching Resources Committee.

Emerson, a longtime member of the Department of Mathematics and Computer Science, will take a one-year leave to pursue research in statistics with Harvard colleagues before returning to teaching.

Powell will also be taking a one-year leave to pursue research interests.



Alex Grossman

Don Wyatt, associate professor of history, will assume the duties of Dean of the College and Vice President for Undergraduate Affairs.

New social houses begin operation

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and was being forwarded to President McCardell, who duly approved the bid on February 10.

"We were very prepared [in dealing with the council], and really excited about our house," said Brainard. "I think the council saw that." Brainard's sentiments were echoed in the Community Council's acceptance letter dated February 1. "We admire your spirit and enthusiasm," the council told the organizers, and praised also the group's "emphasis on inclusiveness."

The Zeta Theta Phi proposal was accepted on a provisional basis, which means that the group must meet periodically with the Community Council over the next two years for advisory sessions. "This is not a probation," Brainard said by way of clarification. "In saying 'provisional status', they [the council] were saying that they would like to meet with us a couple more times."

At the moment, Zeta Theta Phi consists of 43 members — 19 women and 24 men, all sophomores. They have already begun to hold house parties in campus lounges, and expect to be given an actual house in the fall which will provide a living and social space for a significant number of the house's population. They also have been active in community service, working closely with the Middlebury Teen Center in various fundraising activities.

The new Alpha Delta Phi house went through a very similar procedure in its quest for administrative approval. Organizers spoke extensively with President McCardell, and with Community Council co-chairs Dudley Winthrop '94 and Vice-President Emerson in order to gain knowledge about submitting an official proposal.

"Actually, the most help we got was from an ex-Chi Psi president," said house organizer Elizabeth Seeley '96. "He was the one who told us what we really should be including in our proposal."

Alpha Delta Phi, too, received notification from the Community Council on February1, and from President McCardell on the 10th.

Alpha Delta Phi currently has a membership of 24 — 13 women and 11 men, all but one of whom are sophomores. They are planning on having a spring pledge class, however, getting underway in about two weeks and are hoping to attract new members from the sophomore and junior classes.

Alpha Delta Phi is hoping to continue its commitment to community service with work within the college community. Its members have been in contact with Yonna McShane and Tiffany Sargent, and are hoping to sponsor a "Safe Sex" party, and to volunteer as ushers for campus events.

Alpha Delta Phi differs from many of the other social houses in the fact that it is affiliated with the coed Alpha Delta Phi Society, a national organization. This national group first began to go coed in the 1970s, and by 1992 had broken all ties with its former fraternity reputation. The Middlebury chapter sees this national affiliation as a great strength for their house. According to Seeley, she and her fellow members decided to found their chapter due in part to a perceived lack of social options on campus. "A lot of us were interested in rushing somewhere," she explained, "but with only four houses our options were limited." She sees her house as providing a more "diverse and inclusive" atmosphere than any of the existing houses, the very thing some find lacking in the current house system.

Zeta Theta Phi came into being for many of the same reasons — as a response to the dwindling social options on campus. In describing what sets his house apart from the established coed social houses, Brainard said, "We're new, and our level of enthusiasm is higher ... our character is different, too. Some terms we'd use to describe ourselves are open-minded, excited, laid back ... we have a strong desire to create a friendly, inclusive atmosphere."

Emerson also stressed one important difference that he saw between the houses already on campus and the new houses. "All of our coed social houses are currently based on former fraternities. These are entirely new organizations, coed from the ground up. This makes them different from the very start."

Faculty passes confidentiality clause

By R. Jon Baronowski

The faculty voted last week in favor of a proposed change to the reappointment and tenure process. The change would keep faculty letters of recommendation confidential if a candidate passed the review, while unsuccessful candidates would be allowed to see the recommendations.

Currently, a faculty member under review can see the recommendations whether or not they are successful.

This being the case, recommendations are often believed to be softened because a candid opinion could insult the candidate.

"The only way to bring forth right opinions of a candidate was to protect the confidentiality of the letter unless the review is negative," said Ronald Liebowitz, dean of the faculty.

"The letters were no longer meaningful because people want to avoid a situation where there would be a potentially poisonous relationship for 20 or 30 years," he explained.

All of the letters were made available to the candidate being reviewed when the faculty voted to change the process in 1989. This year the Rules Committee reviewed the system again and drafted the proposal which the faculty is now considering piece by piece.

"A lot has been done to simply clarify the rules, but there have been a lot of substantive changes as well," said Russell Leng, a member of the committee.

The confidentiality matter was one of the most important and controversial alterations being made. The meeting generated a great deal of discussion in what was a long but well-conducted debate.

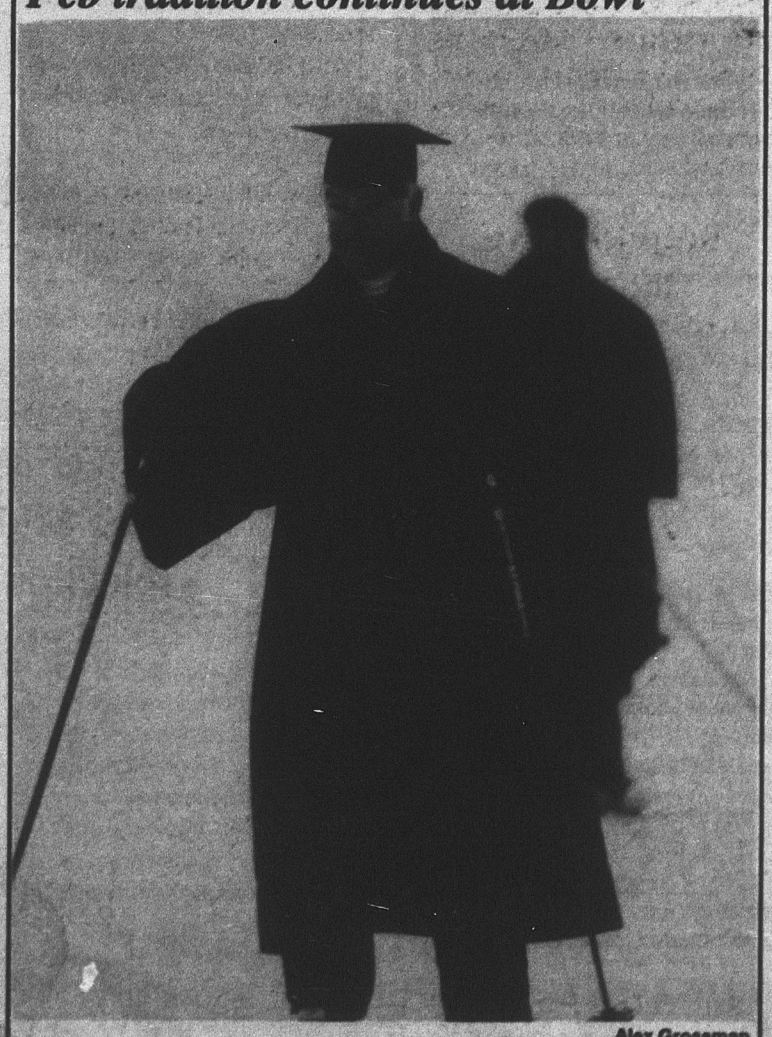
"There was a lengthy debate but both sides got to speak quite a bit. All segments of the faculty saw shortcomings in the current system," said Liebowitz.

There were two amendments to the proposal and each was voted down by a margin of approximately two to one.

One amendment would maintain the status quo and another would have confidential recommendations for tenure reviews but not for four-year reviews.

A final vote on the committee's proposal may come in March or April.

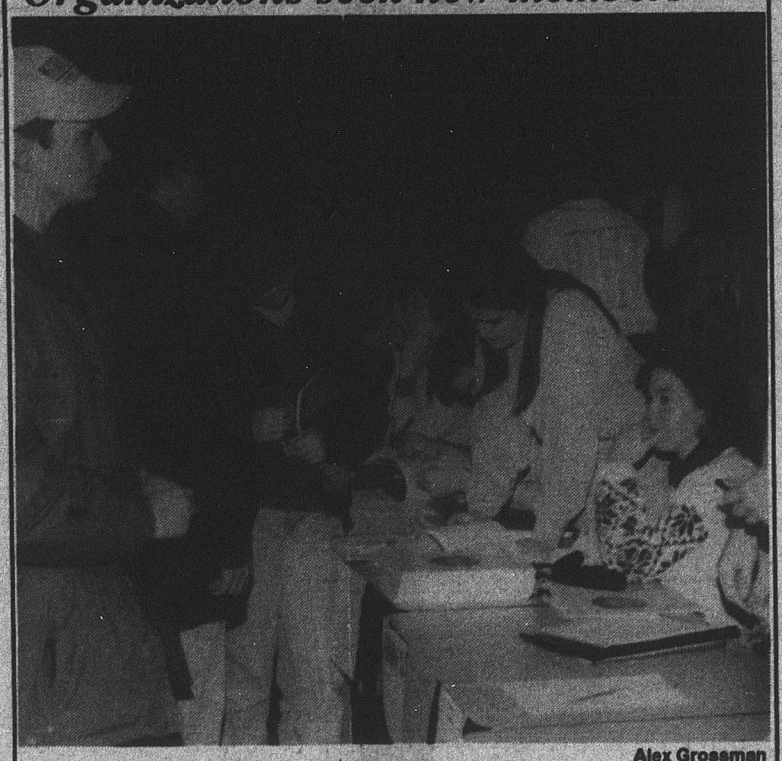
Feb tradition continues at Bowl



Alex Grossman

Professor of English David Littlefield gleefully participated in the February commencement ceremonies at the Snow Bowl.

Organizations seek new members



Alex Grossman

Febs came to McCullough in search of extracurriculars on Tuesday, finding plenty of groups looking to recruit.

Lawyer identifies abortion issues

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Part of their argument concerns the requirement that the doctor must say, even in cases of rape or incest, that the father will be supportive of the child if the pregnancy is carried to full term. In addition, the doctor alerts the patient that public assistance is available if the baby is born, which is misleading as this is not true for teenagers in some states. These and other examples will be part of the argument will be brought to the Supreme Court in an attempt to alter such laws.

Unequal funding is another issue which the center has taken up in many cases. Funding, or lack thereof, for abortion also involves discrimination. Certain health care plans will cover such reproductive procedures as childbirth and prenatal care but will not provide funding for abortion. Thirty-five states do not cover abortion under Medicaid programs and seven states do so voluntarily.

Benshoof stated that in the past ten years, abortion has become a marginal issue due to personal safety. In seven states, hospitals and clinics refuse to help sick women in need of abortions. Often women must be taken to other states to have the operation and in most cases, this is not possible. As a result, a great number of abortions are performed by uncertified doctors, such as physician assistants who perform abortions in private institutions. According to Benshoof, this mid-level service, one of the center's major concerns, results from severe hostility toward public institutions who accept abortion patients.

Benshoof, a graduate of Harvard Law School, spoke about her role as a female public interest lawyer and what others can do for the fight for improved reproductive rights and policies. She told her audience that giving support and recognition to those institutions which provide care in light of harassment and violence is vital in convincing medical schools and boards that these services are necessary and helpful.

House bill discussed

(continued from page 1)

for an organization, as the "most deserving person doesn't always win the lottery."

He explained that the selective process was something that all people would be involved in at some point in the "real world," be it at the receiving end or the giving end. Backed by a supportive student population, Winthrop called for active house selection.

Not all members of the council were ready to agree. One member discussed the possible threat of discrimination and could not be swayed by comparisons made to other campus groups that currently select members without being discriminatory. Terms such as "inclusive" and "exclusive" remained primarily to blame as the debate continued toward the end of the meeting.

One member made a progressive suggestion to help solve the problem instead of simply relying on the ideas of others, saying "we are a council that is supposed to advise. If this is not the best solution, selection or a lottery system, then we should be thinking of a better one so we can advise these groups." The comment led to a decision to have submitted in writing any alternative suggestions, as well as any strong feelings, in attempts of making next week's meeting productive and efficient.

THE GREEN CUP

Recycling & Waste Reduction

February 14-March 13

Contest is based on recycling volume and proper sorting.

The recycling program has been slightly altered. Look for the special cut-out section in this issue.

Winning dorm will have an awards dinner and prize raffle. Faculty and staff will wait on you!

Recycling Update

The only thing you can count on is that the markets are always changing. To satisfy the markets, reduce costs, and simplify your disposal tasks, a few updates are being made to the recycling program. Clip this section and save for reference.

1. White Paper (high quality white stock)
- white ledger
- computer paper (including green striped)
- white index cards

Staples do not have to be removed.

2. Compost (low quality paper, previously Mixed Office)
- colored paper
- envelopes (no plastic windows, glassine are fine)
- post-it notes and paper with masking tape
- manila file folders (if they can't be reused)
- wrapping paper
- paper bags
- paper cups, towels
- boxboard (all non-corrugated cardboard; ie kleenex)

NO plastic, metal or non-compostable items, please. NO food!

3. Newspapers, Magazines and Books
- includes glossy brochures and catalogs
- all types of books, including phone books
- file folders (if they are reusable)

4. Glass, Tin, Aluminum, Steel, #1 and #2 Plastics
- NO Pyrex®, pottery, china or light bulbs, please!
- NO potato chip type bags
- tin and steel cans
- aerosol cans

Please remove all lids and rinse! Labels do not have to be removed. Food left in cans will mold and smell unpleasant in hallways.

5. Cardboard

Please break your cardboard down and stack neatly behind the bins. Boxboard now goes into the compost bin.

6. Styrofoam™ Peanuts and Bubble Pack *Please bag or box tightly.*

Call x 5043 if you have questions.

We in the family of **Debby Edelstein** appreciate the many expressions of love and care extended to us in our time of sorrow. Debby will live forever in our memories of her and in the manifold ways she enriched the lives of others.

The Interview Suit

fittings
February 21 and 22
10:00 AM to 7:00 PM
at
The Middlebury Inn

Michael Kehoe Ltd.,
Vermont's finest clothier, will be at
The Middlebury Inn for two days with a
selection of suits, blazers, and accessories.
Let us help you start your career.

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*Our best selling, all season, 100% pure wool suit, at $395, will perform equally well at parties, weddings, concerts and other momentous occasions.

The time has come for embargo on Cuba to be rescinded

The gods of irony have been smiling upon us of late. Bill Clinton, still recovering from the political bruising which he received for his opposition to the Vietnam War, is the person who finally relegates that conflict to posterity: he has lifted the trade embargo with that country.

This act does not come as a great surprise: the President has repeatedly expressed his belief that the United States should focus its attention upon the growing economies of Asia. Indeed, this contention has caused the apparent reversal of his campaign position vis a vis trade with China.

One must wonder, then, if the logic of Mr. Clinton's policies regarding those countries on the other side of the Pacific Ocean should not also apply to the country on the other side of the Straits of Florida–Cuba.

For more than 30 years, the United States has maintained a diplomatic and economic embargo against Fidel Castro's Cuba. During the Cold War, when Cuba was a bastion of Marxism-Leninism, pursuing subversive (Fidel prefers the word "revolutionary") activities in other nations, the embargo may have had a justification. But the Cold War is now a memory, Castro has forsworn (and can no longer afford) his support of revolution/subversion, and Marxism-Leninism is, in the words of *The Economist,* "a museum relic." Castro, nevertheless, remains — as does the embargo.

The time has come to dispatch the embargo to the history texts. No one with any grasp of current events could consider Cuba a strategic threat. As a symbol of American enmity, the embargo has provided Castro with a rallying point to (again, *The Economist*) "win his own people's support. Rather than weakening his hold, the embargo strengthened it."

The most compelling reasons for lifting the embargo relate to the situation of the Cuban people. *The Economist* notes that "... the victims are the Cuban people, and starvation — some Cubans are not far short of that — is a beastly weapon in whatever cause. Behind starvation could well lurk bloodshed, as conditions worsen, and patience fades."

Leaving the embargo in place would undoubtedly result in the final destruction of the Castro regime, but at what cost? There is an alternative.

The time has come, however, to dispatch the embargo to the history texts. No one with any grasp of current events could consider Cuba a strategic threat.

Which would cause more harm to Castro and his cronies, a continuing symbol of American hostility, or an opening of relations? As Arthur Schlesinger, Jr., wrote in *The New York Review,* after a recent conference in Havana, "Flooding Cuba with US tourists and US consumer goods would do a great deal more to subvert the revolution than anything ever figured out by the CIA." Tourists and goods bring ideas and ideals, and they would do the work which Operation Mongoose (the CIA attempts on Castro's life) never could.

There is one seemingly compelling reason in favor of keeping the ban in place: Cuba's deplorable human rights record. Dissidents in Cuba are routinely subject to "spontaneous acts of repudiation" by government sponsored mobs, as well as periodic arrest for such offenses as "clandestine printing," "illegal association" and "contempt of the President."

It is, however, these very same dissidents — the people on the proverbial front lines, unlike extremist exiles in our own country — who push the hardest for relaxation of relations. Recently, the leaders of the Cuban Commission for Human Rights and National Reconciliation, the Cuban Committee on Civil Rights, the Christian Liberation Movement and the Association for the Defense of Political Rights issued a Declaration of Good Will, which stated that "isolation and deprivation [i.e., the current US policy] shall not be instrumental in enabling the Cuban People to take, in freedom and peace, the steps they desire and need to overcome the current crisis which they are enduring..."

The Declaration further called upon the US Government to "contribute to the achievement of a tension-free environment which would allow Cubans to carry out peacefully any changes which the Cuban people themselves may decide upon."

It would constitute another triumph for the gods of irony were Bill Clinton to repeal one of the most enduring legacies of his hero, John F. Kennedy. The embargo against Cuba has outlived its usefulness, and it is my hope (spurred, admittedly by a taste for Cuban cigars) that the current administration will understand this.

Robert Schlesinger '94

English major sounds off on Comps

As a Senior English major who recently completed the English Comprehensive Exam, I am writing to point out a few injustices in the program which have aggravated my insomnia.

I'd like to put my dissatisfaction with my grade to constructive use by pointing out how the grade is a reflection of the unfairness of the Comps process.

My first complaint is that a Visiting Assistant Professor named Rajani Sudan was involved in the program. Sudan began teaching at Middlebury only last fall, and was not invited to return for the Spring Semester. Yet she was obligated to be one of seven professors involved in the Comps program during J-Term, a program (and, yes, a grade) of great importance to Senior English majors.

Students enter this program expecting an evaluation whose thoroughness and accuracy correspond to the relative importance of the program. This month-long experience is, after all, supposed to be the culmination of the English major program.

Given the fact that Sudan's teaching status at the college was tenuous, her involvement in such an important program is baffling. If it was already known that she would not be invited back in the spring, there is simply no excuse for her involvement in Comps. If she was hired for Comps before her ability was properly assessed, which I would guess is the more likely scenario, my point still stands that she should not have been involved in the program. Why take your chances? The gravity with which the department expects students to take the program does not match its own attitudes, as expressed through its actions.

Specifically, my complaint with Sudan is that I think she evaluated me unfairly on the oral section of the exam. She misinterpreted a remark I made, and launched an attack for several minutes based on her misinterpretation. She didn't stop until she was satisfied I looked bad, but frankly I only felt sorry for her. Her job search is, after all, now more urgent than my own.

Complaints about Sudan's oblique questioning and occasional nastiness were general among students I've talked to. I have some advice for David Price, the director of the program: hire only the best people for Comps. You know who they are.

Admittedly, it follows from what I am saying that Sarah Hardy, another new professor, should not have been involved either, although I've heard only favorable remarks about her. One out of two just isn't good enough.

The impression I get currently is that professors would rather not be involved with Comps, and that's why we find new professors being asked to do it. Hey, I don't know too many students who are thrilled with the program, either. Maybe we should call the whole thing off. As for the program actually succeeding in adding cohesiveness to the major, don't make me laugh. All one ever does in an English class is raise questions, and perhaps guess at the answers. There can't really be any cohesiveness. It's mental masturbation.

Sudan aside, the evaluative process of the program is high-handed. Comps students are given their component grades for the program, and told the relative importance of those grades, but the professors reserve the right to give a student any overall grade they wish, no matter what the component grades work out to be.

This is a sham. I think I'll sue Mr. Price for unfair business practices. Whoops! I forgot! We're not in the real world, we're in Fantasyland. I think I see fairies flying around Munroe as I write.

This evaluative process seems a bit Orwellian, really. It's too bad English departments don't get points for making literary allusions the same way their students do.

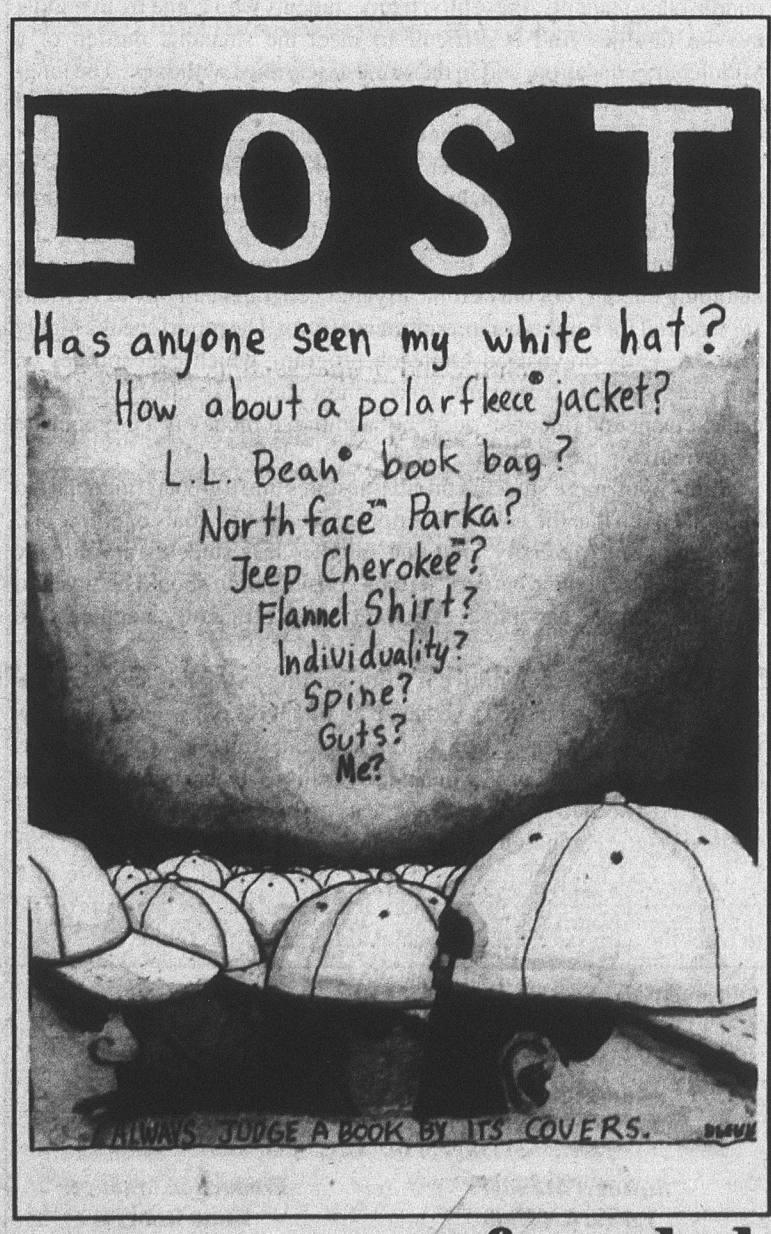
The English department is probably the least approachable of all departments at Middlebury, and the reason for this is that they can afford to be.

There will always be a lot of English majors at Middlebury College, no matter how hard it is to get into the courses you want, or talk to the people you want to talk to, or understand the requirements for the major, which seem to change on a whim.

The department gives you that big-school feeling in a small-school setting, which is very nearly the opposite of what you can read in the school's literature.

I suppose the Comps program was a culmination to my experience as an English major after all, but for all the wrong reasons. Congratulations, guys.

Brian Schaefer '94



Diversity concerns are unfounded

Lack of diversity in a community is labeled a problem by some, and a solution by others. In truth it is neither, existing outside of the innovators of causes and producers of effects in a given society. Evidence of this fact resides all around us. One just has to open one's eyes to see. My experience with a diverse community was in high school. My school was one hundred thirty students strong, but was as culturally and monetarily diverse as any I have seen. I graduated with friends born in countries like Cambodia, Malaysia, Ghana, Malawi, Germany, Mexico and Spain. One peer's father owned an island in Tahiti that produces more than 90 percent of all black pearls in the world, another's sold marijuana for a living, and still a third's was head of the International Olympic Committee. The cities of birth of the students varied from Compton (in Los Angeles) to Gridly (population 200). It is needless to go on to point out that this was a diverse school ethically, socially and monetarily.

However, despite the great diversity of this small place, life was not much different there than it is here, at Middlebury College. The problem of the social life, the lack of receptivity to new ideas, the level of drinking, etc. were all about the same as they are here. The school's vast diversity did nothing for the school, and probably would not do much for this one either.

Bret Thibault '96

Editorial

The high price of financial aid

In the coming weeks, the Student Government Association (SGA), the administration and the Board of Trustees will all be wrestling with the difficult subject of financial aid. Those involved will be charged with assessing the current situation and determining how Middlebury can best meet the needs of all future students.

The first step in this process has been taken by the SGA Committee on Financial Aid. In a thorough report which has been submitted to the general assembly, the committee traces the history of financial aid at Middlebury, outlines the challenges which presently face the college and proposes a number of solutions.

The primary conclusion of the report is that financial aid is a vital tool in creating ethnic and socio-economic diversity on campus, and accordingly, should be increased in the future. In particular, the committee addresses the concerns of international students, minority students and middle class students. Unfortunately, while the suggestions made throughout the report are solid, and should be approved by the SGA as ways in which to move forward, they do not strike at the heart of the problem. Only at the end of the report, where the committee suggests that efforts be made to raise money specifically for the financial aid budget, is the fundamental issue of funding brought to the surface.

For example, in order to lessen the burden which international students face, the committee supports the recent move by the college to drop the $5000 flat fee it formerly imposed on all international students as a condition of enrollment. However, the committee made clear that the money which will fund this move must not come from within the existing financial aid budget. In essence, this means over $100,000 in new funds must be made available for financial aid.

The financial situation becomes even more troubling in the case of middle class students. Presently, many students who come from middle income families find it difficult to meet the financial burden of a Middlebury education, and in the worst cases, must withdraw. The long-term loan program suggested in the report, by which the college would require payments below average commercial rates, seems promising, but will also cost money. The other suggestion, that financial aid forms be clarified, will no doubt help, but will not solve the problem facing middle class students. Again, the central issue of funding cannot be avoided.

With minority students the story is the same. In order to diversify incoming classes, not only ethnically, but geographically as well, funds are required for heightened recruitment efforts. The report speaks highly of the recently downsized Outreach program, which concentrates on attracting students from rural areas who exhibit exemplary academic achievement and financial need, but additional money is a prerequisite for revitalizing the program.

Simply put, more students on aid translates into a greater financial aid budget. Given that the college has not yet reached its goals of ethnic and socio-economic diversity, and that middle-class students are already straining to meet their burden, serious consideration should be given to how the college can most effectively and efficiently augment the financial aid budget.

The report of the committee is a fine starting point. It is an accessible document that can be used to educate all members of the community as to the fundamental aspects of the financial aid situation at Middlebury, and it provides a number of valuable suggestions. It also makes clear that what is most needed is money. It suggests in specific to raise funds during the next capital campaign for the "express purpose of financial aid." This is a wise and fundamental suggestion, and one that poses more of a challenge than any other in the report. It is crucial that the money is raised to meet the admissions and financial aid goals of the future.

The Middlebury Campus

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Emerson hopeful about students

The holidays have provided a chance to reflect on our community and the wonderful people who make it so special.

At the start of the new calendar year, I want to share some thoughts about the Middlebury student body. I believe that the present student body is at least as strong, bright, engaged and interesting as any past students who have attended Middlebury. Our student body is much more diverse than it was, say, ten years ago, and I believe it is also more active and involved.

Over the past several weeks, my family and I had a chance to get to know (or know better) several of our international students. These students happened to be from very different backgrounds and cultures. It has been fascinating to get to know them in more personal ways, and to learn about their perspectives and values.

These experiences remind me of how very fortunate the college is to have so many international students from around the world. These students contribute a great deal to making the "Middlebury experience" a richer one for all students and for all who work at Middlebury.

On a related note, it appears that the considerable efforts of the admissions staff to generate a more diverse applicant pool are proving successful in next year's applicant pool.

Our colleagues in Emma Willard will now need the assistance of many of us in helping turn the students they will admit into matriculants. But at this point, there is good reason for optimism about the Middlebury student body of the next few years.

John Emerson
Vice President for
Student Affairs

Student criticizes treacherous steps

Every Monday through Friday, I am usually impressed with the job that the Buildings and Grounds crew does with the upkeep of the campus. Usually by the time I leave my dorm in the morning, the walks are cleared, the steps are salted, and the paths are relatively safe. However, every Friday night through Sunday night, I feel neglected. The paths are completely left alone, and if they ever are touched it is only after several hours and hundreds of feet have stomped the snow to an icy, treacherous walkway.

My frustrations came to a head on January 29, at about 10:00 p.m. My boyfriend and I were walking down the steps on the east side of North Dorm leading to the parking lot. We had not been drinking; we were on our way to McDonalds for a late night snack. Not realizing how dangerous the steps were, my boyfriend slipped and fell down the entire flight. By the time I made my way down the stairs (which took some time because I was gripping the railing for dear life) he had collapsed unconscious, presumably from the pain and shock of having his shoulder thrown out of joint. We spent a fun-filled Saturday night in the health center and emergency room of Porter Hospital, and his shoulder and neck are still sore.

We pay the college a good amount of money, part of it to ensure that we can walk to our cars and classes without incident.

I would have passed this off as a typical winter accident, except for the outrage I felt from the health center and security staff members. The health center remarked that they had already treated several fall victims, and a security patrolman informed us that he had reported the dangerous steps over an hour before my boyfriend's fall.

An hour is almost an excusable length of time to neglect an icy set of stairs, but three days is not. I monitored those steps every day that weekend, and they were not sanded or salted until after noon on Monday, more than *38 hours* after the accident.

I realize it must be difficult to maintain a college campus 24 hours a day, seven days a week, but that is the amount of time that we live here. The work week may end at five p.m. on Friday, but our lives do not. We pay the college a good amount of money, part of it to ensure that we can walk to our cars and classes without incident. It is simply outrageous that we must wait almost 40 hours to be able to leave our dormitories safely. The service provided after hours by the health center and security staff was excellent; the service provided by Buildings and Grounds should be the same.

Jen Varney '96

Farrakhan's anti-Semitism cited

This month we celebrate Black History Month. It should be both a time to educate ourselves on black issues and to continue efforts at bridging the gap between people of all colors. However,Louis Farrakhan and his Nation of Islam Ministers are seemingly doing everything they possibly can to widen that gap. This is especially true in terms of Jewish/black relations.

Despite Farrakhan's recent dismissal of Khalid Abdul Muhammed, the minister who referred to Jews as "bloodsuckers" in a November speech at Keen College, he still affirms the unfounded beliefs about a Jewish conspiracy to take over the world, and, more importantly to him, maintain their oppression of the black people.

This is not a new disinformation scheme. The Russians utilized it in the late nineteenth century. The Nazis continued it a few years later. Now, I guess, it is the Nation of Islam expounding this absurd assertion.

By refusing to denounce the so-called "truths" of Muhammed's speech, Farrakhan has once again revealed his true colors: he is a racist anti-Semite. He is a hate monger. He is (and has been) attempting to recruit more support from disgruntled blacks by accusing another minority of perpetrating numerous acts of injustice and oppression against the black people.

This is repulsive. I heartily denounce Farrakhan and his various ministers for their actions and policies. They do untold damage to Jewish/black relations, are un-American, and should embarrass all Nation of Islam believers for their non-pacifist tone and deceitfulness. It is not surprising, then, that he has largely alienated himself and his followers from the larger black community.

Similarly, Wellesley College Professor Anthony Martin needs severe admonishment. His recent publication, "The Jewish Onslaught: Dispatches from the Wellesley Battlefront" is, from all accounts, the work of a paranoid, bitter, and resentful academic (I use that last word very generously). In this pamphlet sized work, Martin claims that Wellesley's Jewish community is currently undertaking a campaign to discredit and sabotage his studies and classes. He also attacks several black professors who have not taken his side, referring to them as "Uncle Toms" in the book.

I applaud Wellesley's President, Diana Chapman Walsh, and the Chairman of the college's African American Department, Selwyn R. Cudjoe, for quickly and unabashedly assailing the work and its author.

This is undoubtedly a sensitive issue (i.e., the fear of incurring the wrath of politically correct academics who are unable to condemn the work of a minority writer) and both persons handled themselves remarkably, especially in their upholding of Martin's right to free speech, no matter how vile his speech is.

Daniel Schatz '94

Students need bus to Snow Bowl

I keep missing the bus. Surely there's a bus. A school that boasts of running the only college owned and operated ski slope must provide some sort of transportation to it. A college that proclaims itself to be striving towards environmental soundness would not promote the overuse of carbon dioxide-belching commuter cars. No. How could it? Not Middlebury College.

Dead. Middlebury College student, John Doe. 19 years old. From small New England town. Loved to ski and therefore chose to attend Middlebury College. Found with ski bag in hand, standing in front of McCullough. Was waiting patiently for non-existent ski shuttle. Cause of death: severe hypothermia. Good student, environmentally conscious, nice guy. Survived by two thousand fellow students.

The preceding obituary is fictional. However, the status of a college operated ski shuttle leaves many students out in the cold. There are two basic reasons why Middlebury College should provide a ski shuttle to its students. The first reason revolves about the needs and wants of the students.

After a week of questioning many first-year students, I found that the general feeling on the state of the shuttle bus is unanimous. The disappointed students not only desperately want a bus but thoroughly believe that the college should have provided one during J-term Skiing is a large attraction of Middlebury College and for some students it is the deciding factor for choosing Middlebury over another college. To arrive after Christmas break and find that the college did not provide transportation to its slopes provoked shock and resentment.

Marshall Foster '97 agreed that the ski slope is a large attraction of Middlebury's and went on to use words such as "atrocious, preposterous," and even "scandalous" to describe his feelings on the lack of transportation to the slopes. Most students came up with a plethora of profanities when discussing the subject. Many students have placed disturbed calls to home complaining about the lack of a shuttle. Greg Wislocki '97 was so enraged that his parents said they would promptly send a letter to the school. Although Middlebury never stated in any of its literature that it runs a shuttle to the slopes, most people just took it for granted that there would be a bus.

Now we have a campus full of disillusioned students desperately trying to find private rides to the slopes, which is not an easy task. By the time you are lucky enough to find someone with the same schedule as you, their car is usually too full. Just ask Borja Taboada '97 who has already had to cancel three of his lessons due to the lack of transportation. Students are unhappy and therefore something must be done. The second reason for running a shuttle to the slopes falls within the field of environmental concern. I just finished a first-year seminar on global warming and also recently attended a lecture by the professor of the class, Richard Wolfson of the physics department. His lecture on energy consumption was given as part of the Energy Awareness Month here at Middlebury. I'm very sorry that I did not see more students, faculty, and Middlebury College decision-makers at the influential lecture.

Although Middlebury never stated in any of its literature that it runs a shuttle to the slopes, most people just took it for granted that there would be a bus. Now we have a campus full of disillusioned students desperately trying to find private rides to the slopes...

As you may know, the proliferate use of energy to warm our houses, run our industries and transport us from point A to B does not come without its problems. The burning of fossil fuels, which accounts for 90 percent of our total energy use, spews carbon dioxide and other less amiable gases into the atmosphere contributing to global warming, acid rain, and smog. Wolfson impressed upon us that the best (and most reasonable) way to reduce global warming and other detrimental energy use consequences is to decrease energy consumption. Wolfson ended his lecture by explaining how we could, with political and personal will, reduce our energy consumption.

During his oration, Wolfson placed a graph on the overhead which showed the amount of energy consumption for each phase of transportation.

What I saw not only amazed me but also inspired me to write this article. Out of the eight or nine modes of transportation, the commuter car is the second most energy inefficient mode. This shocked me. Have you tried to get a parking space at the Snow Bowl recently? The lot is over flowing with these highly energy inefficient modes of transportation. However, this piece of information was not what moved me to write this article.

As I looked towards the bottom of the list, I saw that the most energy efficient mode of transportation, after riding a bicycle and walking, is bus pooling. Bus pooling is ten times as energy efficient as driving a car. Ten times!

(continued on page 8)

SAVODNIK

We have forgotten the difference between feeling and thinking. Feeling is an action which is necessarily connected to a particular emotion, or group of emotions. We feel exuberant. We feel victimized. We feel an emotion. Thinking, however, is an action which is necessarily connected to an idea. Rational thought is largely devoid of emotion. Serious scholarship is the prophylactic with which we protect ourselves against sophistry and partisanship; while feelings are a central component of human interaction, they do not enable us to uncover the truth.

With this in mind, we must consider the meaning and long-term ramifications of multiculturalism in the post-Gilded Age nineties. Moreover, we must determine why multiculturalism and diversity are so widely (and blindly) accepted by students in general, and by the Middlebury College community in particular.

...doesn't any attempt at racial manipulation run counter to Middlebury's claim that the college "does not discriminate [i.e., admit or reject students] on the basis of race, sex, religion, ethnic origin, sexual orientation or handicap"?

In his article, "Administration Must Foster More Diversity at Middlebury" (January 27, 1994), Eli Hengst puts forth two premises: (1) diversity is good, and (2) Middlebury is not diverse. The inevitable conclusion which Mr. Hengst implies but does not make clear is that Middlebury is not good because Middlebury is not diverse.

Is Mr. Hengst correct in his somewhat murky assertion that Middlebury is not good (insofar as Middlebury is a homogenous playpen of "rich white kids")? Mr. Hengst attacks Middlebury's competitive admissions procedure: "Middlebury clearly does not reflect the real world. Where is the 60 percent majority of African Americans, Latin Americans, and Asian Americans?"

Mr. Hengst forgets that Middlebury is a small liberal arts college with a limited number of spots available. By definition, Middlebury is not "the real world."

Doesn't Middlebury strive for excellence; isn't our objective to rise above the regular, the norm, the real world? Perhaps Mr. Hengst means that Middlebury has a responsibility to prepare us for the real world. Perhaps he means that the Middlebury student body should reflect the racial reality of contemporary America in order to prepare us for the real world of which he speaks. But doesn't any attempt at racial manipulation run counter to Middlebury's claim that the college "does not discriminate [i.e., admit or reject students] on the basis of race, sex, religion, ethnic origin, sexual orientation or handicap"? Isn't race-blind, gender-blind competition the only way to ensure equality and justice for all?

Clearly, Mr. Hengst feels very strongly about racial equality. He senses that there is something wrong with a school such as Middlebury when the student body is so overwhelmingly white. He believes that Middlebury's conspicuous dearth of minority students is detrimental to his academic and social development.

Does this mean that if there were more students of color at Middlebury, the school would necessarily be more diverse and better? Are we to assume that all white people grow from the same family tree? Do all African Americans think the same? Do all Latin Americans behave similarly? Are we individuals, or are we members of a particular race?

Mr. Hengst is guilty of "race-holding," what Shelby Steele, the black author of *The Content of Our Character*, describes as using race to keep from looking at the individual behind the face. Mr. Hengst assumes that diversity can be achieved via racial parity. He completely disregards the individual.

Indeed, the multiculturalist movement, as a general rule, places more importance on the group than the individual. Dead white males are dead (thank God) and white (too bad) and intrinsically racist, sexist, homophobic, and utterly incapable of providing culturally sensitive undergraduates with a rich and meaningful liberal arts education. Accordingly, we are expected to value students on the basis of the color of their skin, or what holidays they celebrate, or where their parents were born.

We reduce diversity to mere quotas. While multiculturalists insist that we need more minorities on campus, I would argue that we need more intelligent, thought-provoking students — black, white, Asian ... whatever. Above all else, we must remain race-blind.

Nonetheless, we are becoming increasingly divided, siphoned off into categories and race-types, ethnic groups and hyphenated Americans. We fear being "groupless" with existential glee, we shun the *liberté* of our individuality. Instead of pur-

(continued on page 8)

Class project finds faults with campus heating procedures

Carlos Brown used to have three fish. Now one lonely fish swims unaccompanied in its fishbowl. The other two, a "small, gray shark type" and a catfish, are no longer among the living. They were murdered last month. The culprit? Middlebury's heating system. Yes, the heating in Carlos' living room failed, and sadly, the fish froze to death. A tragic way to go, the cold gripping you slowly. First, you can't feel the end of your tail and then your fins and then all your scales feel as if they are going to fall off and then...

Hopefully, the heating situation at Middlebury will change. "Sustainability," an environmental science J-term class, conducted a campus-wide survey last month. We interviewed the majority of residents in Allen, Atwater and Davis, Barnes, Battell, Centeno, Le Chateau, Forest, Gifford, Hepburn, Painter, Pearsons, Starr, and Stewart. The purpose of our survey was to determine the status and the effectiveness of the heating systems in students' rooms, locate heat-loss problem areas, and determine whether or not students are satisfied with their average room temperature.

Few people were truly satisfied; most people felt their rooms to be too cold or too hot. Those people complaining of "freezing" temperatures blamed large drafts from the window. One draft in the Chateau allowed snow to blow into the room with the window closed!

Many respondents in Stewart claimed that the drafts from the windows made work at their desk uncomfortable. Many spoke of dying plants, posters flapping in the breeze, and candles which would not remain lit in front of the window. To locate drafts, some people suggested the toilet tissue test wherein you set a roll of toilet paper or a box of tissues on the window sill. If the tissue flutters rapidly in the air, you have a draft. And what to do about a draft? People have tried plastic over the entire window, duct tape, chewing gum, and towels. Chewing gum does not work, but your friendly Resident Housing Assistant can provide you with enough duct tape to satisfy all your needs and desires.

The general consensus in several of the dormitories including Allen, Barnes, Battell, and Pearsons was that they were too hot, especially in the morning. Most people open their windows to alleviate the problem. Other options include stripping down or adjusting the dial on your heater. (Yes, all first-year students, we do have a dial to adjust the heat on the heater.)

Finally, we asked students if there were other buildings on campus which students felt to be too hot or too cold. An overwhelming number of students felt that Starr Library, Proctor , and Munroe Hall were all too hot. Twilight Hall was cited as far too cold for many students.

The Sustainability class has compiled the results of our survey into a report detailing the heating situation in each individual dormitory as well as suggestions for rectification of the major heating problems on campus. We plan to submit this report to Buildings and Grounds for review. We hope that major changes will take place at least next year if not this year. We have suggested that B&G lower the overall temperature campus-wide to sixty-eight degrees, emit the lower temperature heat consistently throughout the twenty-four hour period, and replace or repair drafty windows by installing storm windows, double-paned windows, or weatherstripping. We further suggest that B&G repair existing dials so the students have control over the amount of heat emitted by the heater and install thermometers on the heaters so students could monitor the temperature individually according to personal comfort level.

As for Carlos' fish, may they rest in peace.

Shenna Bellows '97
ES047

Snowboarders attacked

We must admit Rick Balakier is a funny guy. His satirical piece, "Advice to Skiers," in the last issue of *The Campus*, was a hoot. Balakier deserves high accolades for his subtle brand of humor about the mindless and properly ridiculed sport of snowboarding. Balakier amazed us with the lengths he went to to convey the false conviction that he actually enjoyed that "bodacious" and "excellent" sport. How much fun can it possibly be to get small air, lift your legs and grab the board with your right hand? How exciting! How different! How challenging!

We were similarly impressed with the bogus picture of Rick and his lunch tray that accompanied the article. We laughed and laughed and laughed! After all, who could possibly want to simply "board" at the Snow Bowl all alone, without any friends, when they could ski the trees and chutes of Mad River Glen and Sugarbush South?

For all you knuckle-dragging, baggy-pants-attired, stupid-looking-floppy-hat-wearing, roast-beef-eating gapers, I hope you fell for Balakier's ploy of keeping you menaces at the Snow Bowl and out of the way of real skiers at real mountains. By the way, Rick, we'll bet you any amount of money that you cannot stop quicker than any-one of us.

Tim Loescher '94
Daniel Schatz '94
Branigan Sherman '94

Savodnik on diversity

(continued from page 7)

suing intellectual diversity, we seek a more simplistic, racial diversity.

Multiculturalists are not so naively intent on mere diversity. The end of the multiculturalist movement is the dismemberment of traditional, American society. Multiculturalists do not want liberalization; they would prefer to do away with a system they perceive to be dominated by white males altogether. Thus, we must differentiate between those on the left who seek reform, and those who seek revolution. Multiculturalists are not liberals. Multiculturalism is not a liberal movement. Multiculturalism is a Marxist attempt at revolutionizing the United States by systematically uprooting our very intellectual, social and political foundation. Certainly, Mr. Hengst is not a Marxist. He attends one of the most prestigious small liberal arts colleges in America, hallmark of Puritan ingenuity and Yankee individualism. Someone who cares about him a lot is paying a fortune so that he can write articles for the *Middlebury Campus* (very un-Marxist-like). Mr. Hengst undoubtedly *feels* a great deal (That's why he wrote his article in the first place.) Unfortunately, he has not thought very much. He admits, "These are difficult questions, and cannot be answered easily. This, however, does not excuse the administration and students from coming up with real, urgent and significant answers." Mr. Hengst, what are those answers?

Middlebury must open its doors to those students who are intellectually stimulated and academically driven, people who can think as well as feel. If we address the color of their skin, we are doing a disservice to both those students and the community at large. Indeed, we are being racist.

President Clinton deserves praise

The President of the United States of America deserves more credit and more respect than the media gives him. Bill Clinton is consistently getting a bad rap on television, radio and in print, and it is sad because the fact is, he's doing all he can for this great country of ours.

People accuse Clinton of making false campaign promises to get himself elected. They call him "too damn liberal" and "weak" and "not half as tough as Bush was." These same people probably condemned President Bush as well, when he was labeled a wimp by the media. It's time Americans start working with the President instead of constantly trying to destroy him. Mr. Clinton has accomplished more in the first year of his presidency than any other president in the past twenty years.

Clinton pushed three major items through Congress in 1993. He passed a deficit-reduction bill (which will reduce the towering deficit by $433 billion over the next five years); winning by one vote in the House, and barely getting by in the Senate. He finally got the Brady Bill (which requires a five day waiting period before one is able to purchase a handgun) through Congress. Clinton passed numerous other bills such as the motor-voter bill, but his biggest win, the one that shines above all is North American Free Trade Agreement (NAFTA).

Eliminating the trade barriers between Mexico, the United States, and Canada, NAFTA has now created the largest economic market and free trade zone in the world.

Speaker of the House Tom Foley (D-WA) had these words to say about the President. "I give tremendous credit to the President for what he did on NAFTA. Without his efforts NAFTA would not [have made it]. He was indispensable to its success." But William J. Clinton's successes did not begin in the Oval Office.

It is time the American people stop striving to bring their leader down, and instead attempt to understand that Bill Clinton is doing all he can for the people.

Bill Clinton has received degrees from Georgetown University, Oxford University (where he studied as a Rhodes Scholar) and Yale Law School (graduating sixth in his class).

Upon graduation from Yale he was elected Arkansas Attorney General at age 29. After he served his term he was elected Governor of Arkansas. He served as head of the state for a term, lost reelection, and then regained the governor's seat once again where he served until he won the Presidency in November, 1992.

Now, as the leader of our country Clinton continues to fight for the American people.

Those who accuse Clinton of not getting enough done are ignorant when it comes to The Game. The Game takes place in Washington D.C. where hundreds of men and women are constantly jockeying for a higher position on the political ladder.

Bill Clinton is currently at the top of that ladder, where everyone else would like nothing more than for him to fall so they may proceed upward.

Bob Dole, better known as Shadowy Bob in Washington, is simply waiting for Clinton to trip up so he may take the President's place in 1996. Clinton has achieved an enormous amount, and has won many battles on Capitol Hill. He is ready for the next fight, a new American health care system.

It is time the American people stop striving to bring their leader down, and instead attempt to understand that Bill Clinton is doing all he can for the people. Clinton is not in The Game for himself like most politicians; he is in it for the American people. He is in it for us.

Remember the words of one of the great men in the history of these United States: "Ask not what your country can do for you, ask what you can do for your country." Give President Clinton a chance. And remember that the only reason he is in the Oval Office because we put him there. Let's let him do his job.

Doug Levine '96

Policies hurt skiers and the earth

(continued from page 7)

Furthermore, Wolfson pointed out, bus pooling may be just as energy efficient as walking, if one figures in the all the energy needed to support the walking person. By initiating the use of a shuttle bus, Middlebury College would reduce the amount of private cars driven to the Snow Bowl and back, thus increasing energy efficiency.

This would greatly reduce the amount of carbon dioxide and other toxins released into the atmosphere. It is rather ironic that environmentally sound-preaching Middlebury College indirectly supports the use of a multitude of private inefficient student cars to trek to the Snow Bowl and back each day. Or maybe I am terribly mistaken and the Wednesday night candlelight dinners are saving more energy than Middlebury can handle.

On top of the amount of money, space, and goodwill a shuttle bus would provide, one must think about the environment and what our profane use of personal cars does to slowly destroy it. For these two reasons alone, Middlebury College should reconsider the status of the shuttle bus.

The student support is obvious. Ben Heywood '97 gives a perfect example of the thoughts of most students in saying, "I'd be on that @#%!? thing all the time!"

Furthermore, everyone I talked to was more than willing to pay out a dollar a ride. This is far better than the price of the sixteen dollar taxi that students often call upon. If money is the primary hindrance then maybe Middlebury should consider the environmental costs of the status quo. The carbon dioxide dispersed into the air by student cars trekking to the Snow Bowl is going to have some monetary cost down the road.

Someone has to initiate this new way of thinking, and I could not be more ecstatic if the leader in this new way of determining costs was Middlebury College. Until then, I'll keep missing the bus along with all my freezing classmates.

John Dick '97

MARK FELDMAN

Look Who's Graduated

Poppa's gotta brand new bag. Greetings and salutations to all you students. I have to admit I am somewhat envious of your wanton, careless lifestyle. Ah yes, to be a college student.

It seems like only yesterday that I, too, was showing up ten minutes late to microeconomics, checking ye ol' phonemail, and sneaking into Proctor (well, I guess some things stay the same. I still can't get my friends to swipe me).

But now that I am an official BMOC (that's Big Man Off-Campus), life has new meaning to me (to quote Lionel Richie).

There's something rather exciting about being an alum. Of course, when my seven year old nephew heard I graduated, he wanted to know why I turned into aluminum. Crazy kid.

I explained that being an alumnus means I have finished four years of enriching my mind with knowledge and wisdom. I have developed skills and abilities which will allow me to help make the world a better place for the children — the future leaders of our nation.

I have entered the time when I too can be called up at ungodly hours, so that I have the benefit of pledging money to Middlebury. Also, I get a neat parking sticker that lets me park wherever I want. (Heck, even if it doesn't, I'm still parking where I want. What are they going to do, give me a ticket? Ha! I'm an alumnus, go ahead and try it, suckers.)

And yet, being an alum does have its gloomy downside. First of all, I am now a statistic. I am now officially unemployed (as opposed to college students, who are simply officially lazy).

I haven't exactly discovered what a Middlebury education prepares you for but I can tell you what it does not prepare you for.

If you're thinking of applying to be the assistant librarian at the town library, think again. I got the big R from those guys just a couple of weeks ago.

Naturally, I am assuming seniors know what the big R stands for. As for you first-years, don't worry about it. Drink and be merry, the horrors of life will jump up at you soon enough.

Being an alum also opens your eyes to aspects of life most college students never consider.

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Finding romance in the most unusual places

By Jennifer Varney

Tiffany Claflin

Couples spend a moment of time together watching the magnificent sunset over Middlebury.

With Valentine's Day only four days behind us, we've all been barraged with hearts, cupids and red roses. We've given and received cute little cards with sayings like "You're the cat's meow!" and we've eaten sugary little hearts that tell us we're cool. Everywhere we look there are signs of (gasp!) Love.

We've all heard the frightening statistics — how many Middlebury students end up marrying each other? 60 percent? More?

Since obviously this is a fate worse than death, Middlebury students do everything they can to avoid meeting their significant other here. But if you just can't help falling in love with the guy or girl upstairs, here are some rules to live by.

First and foremost, never, ever, ever go anywhere on campus without your better half. I know it sounds absurd, but trust me. If and when you are ever spotted in public without your partner, people will come running at you from all sides wanting to know when the funeral will be.

You might be able to pass this off as a practical joke, until you realize that you really don't know any of these people.

Second, avoid late night Crest Room dates. The people that you'll inevitably bump into there (and I do mean that literally, so protect your Snapple) are, well, how shall I put this delicately, hammered.

They'll stop at nothing to attract attention, including using some outrageous flirtation techniques. Now I realize that you and your date are just not the jealous types, but these late night Crest-Roomers have some tricks up their sleeves that would make a Valium poster child blush. You'll be better off just sticking with McDonalds.

Third, a good partner to try for is someone who doesn't have the same major that you do. Competition is a slight detriment to a relationship, so couples with diverse interests such as English and Math, or IPE and literary studies tend to work well.

Of course, this violates the "never appear in public without them" rule, since it's a good idea to leave them behind when you go to class.

Fourth, make sure that you both like the snow. It's hard to have many outdoor romantic interludes if one or the other of you is from Hawaii and unused to such Arctic temperatures.

One can get very claustrophobic just kissing inside all day. If you both like the snow, then get outside and explore all the great things that nature has to offer (including some great hiding spots).

Last, since we're on the subject of hiding spots, you need to know where and where not to go. First, a list of places to avoid. I've already mentioned late night Crest Room; that one is so important that it deserves a rule of its own.

Other places to avoid include that grassy area in front of McCullough (everyone can watch you there), Proctor (everyone can watch you there) and Mead Chapel (God can watch you there).

Of course, there are many good places to go on campus. As much as we all hate those ominous statistics, Middlebury is undeniably a place for couples. Why else would we have benches just north of the new dorms that face the sunset?

Those three benches are all placed far enough apart so that you can sneak a few kisses, and what could be more romantic than a brilliant sunset?

A good concert, that's what, and that's why you should spend as much time as possible with your date in the Arts Center. You can take in a great concert or do the trendy artsy thing and grab an espresso at Cafe Rehearsals.

If things there get a little boring, you can always go hang out under the bird. Think of the stories you could tell your friends back home.

The Gamut Room always has a

(continued on page 10)

Tiffany Claflin

The Chateau offers a wide range of international dining experiences.

Eating at the Chateau with waiter Francois

By Justin F.A. Racz

The Chateau celebrates its birthday this year. Since she is such an important member of the Middlebury Community, and the mother of language study, some sort of gift for such a dear old friend is in order.

But what do you get for a building? Aluminum siding, a paint job, a verandah? No, these benevolent offerings to the language goddess are all too impersonal.

The best gift for her is no less and no more than earnest appreciation of what she herself offers. The present I speak of is lunch (on her) at the language table. While it is advantageous to speak a foreign language when eating in the Chateau, it is not necessary. There is a way around the system.

Considering this is not a low class dive like the Freebird and Harry Hamlin, there will be a maitre'd and he expects some gratuity after you swipe in.

And I don't mean a smile and a handshake either. Money talks, and in the chateau it speaks every language.

Mission one: the smooth entrance. Swipe in with a clean smooth stroke, and punch your pin number in without hesitation. Look Francois right in the eyes, smile, kiss him on the left cheek, the right cheek and the left cheek again.

Although the kissing might seem silly, Francois loves it and it will put you in good for further entrances. Say, "Francois, always a pleasure."

Slip him some green (a Washington or two) and take your pick of any language table. Spanish, German, Italian, Japanese, Latin. The world is yours for your eating.

Once you're in and seated, the three part plan comes into play.

1) the smile
2) the point
3) the *un* (pronounced "ooon")

The waiter will come by and rattle off some noise, but don't be distraught.

The first dish is always a soup. Always! Smile, point high in the air, and say "*un.*" Congratulations, you have just ordered in a foreign

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Alternative Valentine's Day creates new twists with love

By Gene Swift

Much has been said in the past about Middlebury's dating environment. Indeed, the entire concept of courtship on this campus often seems to involve only the ability to open bottles of Natural Light. However, there are a few die-hard romantics on this campus who refuse to conform to the collegiate stereotypes — men and women with a genuine interest in meaningful relationships which last longer than your average kegger.

For these brave individuals, St. Valentine's Day is the one time during the year when an expression of honest emotion does not seem inappropriate.

For the others, it is a holiday similar to Halloween; those shallow scoopers and scammers can put down the sticks and stones of primitive schmoozing and take up the tools of true love, letting some of the emotions hidden deep within out for that special someone to see.

However, Valentine's Day has also, thanks to modern culture, become yet another holiday governed by commercialism and the power of the purse. Executives of the Hallmark corporation and florists across the country drool in eager expectation of the money to be made from those who woo materialistically.

As a college student, it is often difficult to say, "I Love You" with a dozen roses when the checking account is saying "You've gotta be kidding." Because of this, and because of my desire to see my fellow students enjoy this holiday to its fullest potential, I have composed a short list of "alternative celebration methods" for the Middlebury Valentine. If you didn't think of these for this year, save this issue and keep them handy for next Feb. 14.

1) Take Her/Him Ice Fishing on Lake Dunmore — Grab something sharp and relatively heavy (like a chunk of discarded marble from the nearby banks of Otter Creek), take your loved one out to a cozy spot away from the summer homes on the shore, and "break the ice." Bring along a good length of dental floss, some curtain hooks and whatever creepy-crawlies you can muster from the mud outside of McCullough or downstairs at the Mill.

2) Decorative Bagels — Hey, they're always available! Go to Proctor and take full advantage of all the available condiments and spreads for that special bagel for that special someone. Be sure and remember the strange "pickled-items" bar (easily identifiable by the signs that say "These items contain salt") for that certain olive-drab flair that sings "You're the one for me."

3) The McCullough Arcade — For just five dollars worth of quarters (far cheaper than roses, candy, and most perfumes or colognes) think of how much fun you and your Valentine could have! Whether you're the spiraling-through-the-ages "Time Pilot" sort of person, or the more simplistic trapped-in-space-warped-by-someone "Arkanoid" addict, this could be the beginning of a beautiful relationship, providing you have the quarters to continue.

4) Career Counseling Compatibility — Take a trip down to CC&P and test your love's future on their entertaining and exciting computer survey software.

Find out whether your personal strengths and employment assets match those of your one true love while simultaneously planning for those post-graduation days.

Its rumored that Alt-L from the main menu brings you to the Forbidden Knowledge section of the program, designed to draw those deep, dark secret desires from within.

5) Phonemail Chain Love Letters — See just how long you can put up with your love's voice by forwarding the same message back and forth, all day long. Keep it simple: make that comment, "No, I love you more ..." and you'll learn so much more about your feelings for one another.

6) Vax-entine's Day — Go crazy: Log on under your Valentine's account and send messages to one another. If you're in Voter, be sure to have the volume turned way up so everyone knows just how strong your love is.

Tiffany Claflin

Romance can be found in many original places at Middlebury.

7) Hug a Feb! — Why not? They're human too. Go on up to one of those total strangers with energetic smiles and just give them a big ol' bear hug. Perhaps a smooch (on the cheek, of course) is more your style — just show some random newcomer that he or she's the person for whom you've been waiting for, oh, at least a semester.

As a college student, it is often difficult to say, "I love you" with a dozen roses when the checking account is saying "You've gotta be kidding."

8) Get Some Personal Information — Dial x3100 after business hours and get closer to that information booth employee at the other end. Start with "Sit there often?" for that low-risk relationship, or move right on up to "What are you wearing right now?" to get that popcorn popping.

9) Call Brendan O'Leary '94 — He's an organic chemistry major and the President of the Student Government Association.

If you're single, so's he. And if you're calling as a couple, Brendan's the guy to tell you just how your love works.

10) Go Tarzan — Why not? Go on out to the middle of Battell beach and let out a primal mating roar worthy of the Vermont mountains. Make Sasquatch blush from your love's unabashed bestiality.

Strip naked and roll around on the Ultimate field, trek to the amphitheater, take the back stairs at the SDUs, avoid silverware and lick each other's fingers clean at the close of day — just be animals. Just think: you'll never have to admit any of it to your kids.

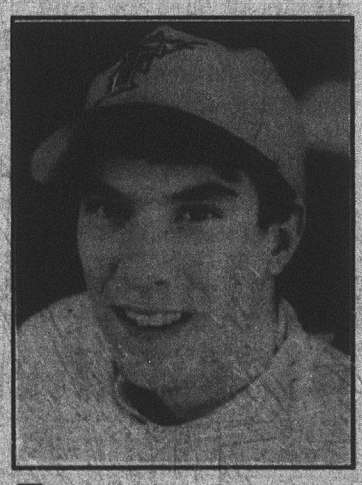
The best thing to do is whatever comes naturally. Why not? All the Hallmark execs do.

CAMPUS VOICES

How did you spend Monday, the first day of classes, a.k.a. Valentine's Day?

■ "I spent Valentine's Day with a friend. Since I had no dinner date that night, I went to the salad bar at Mr. Ups."

—Laura Christian '94



■ "I had absolutely no idea that it was Valentine's Day. When was it? Oh – I just went to classes and watched the Olympics instead."

—Jason Deschaine '95

■ "When was Valentine's Day? Monday? I went to classes. I didn't do anything differently than I normally do."

—Rob Nathan '95

■ "I woke up in the morning lying next to a box of roses, and then I ended up eating dinner in Proctor."

— Heather Dorf '94

Compiled by Shamoil Shipchandler
Photos by Tiffany Claflin

Couples discover time for romance

(continued from page 9)

sultry romantic atmosphere. It's dark, smoky, and you're readily supplied with mood music (or mood poetry, as the case may be). You're surrounded by people who do not really care what you do as long as you're not telling them to go write that paper and stop procrastinating. The entire atmosphere is inspirational.

Eventually the time will come when you'll want to do lunch together. If you're staying on campus, the place to be is Freeman. The international atmosphere there is so romantic, you could almost pretend that you're in Paris.

Lunchtime at Freeman usually includes all the other couples who are trying to avoid Proctor, so you'll be fairly inconspicuous.

Just remember that once you've been here with your significant other, don't ever come without him or her, unless you want to spread rumors of his or her death.

Remember that romance needs a little creativity. You don't need official "romantic spots." Anywhere can be romantic, if you choose to make it so.

Voter can even be romantic if you send racy e-mail messages. There are endless possibilities from the cubicles in Sunderland, to the labs at the science center, and I won't even mention the library.

Off-campus also has its share of possibilities. Middlebury has beautiful scenic walks and it comes ready made with a creek and a waterfall.

All you need for a little romance is another person, and time and space to be alone. Have fun exploring your options, and remember: there's a 60 percent chance that you're going to marry this person...

Surviving everyday campus life with advice from old Febs

By Doug Levine

Hey Febs, welcome to Middlebury College — four of the best years of your lives. Oh, who are we kidding? They are four of the most expensive years of your life, maybe not $24,400 worth of fun, but fun just the same.

Being a Feb is a unique and extraordinary experience. Just a year ago I also entered "Club Midd" in the middle of the year, completely clueless, desperately searching for lost souls like myself to dine with at the SDUs.

Some of you may think that things just aren't going to get any better and being a Feb is the worst thing that ever happened to you. For those of you who feel like you are in a hole: Don't despair, there is light ahead. So hang in there, and read on.

Tips for a good time at Middlebury are simple. Number one: don't hang around your room all day. You might have had countless friends throughout high school who called you or stopped by 24 hours a day, but it's time to come to grips: You're not home, and it's time to start over.

It's not the time to be bashful; take the initiative and introduce yourself to others, and always wear a big, Kool-Aid smile. Even if you're feeling like you're at the very end of your rope, just tie a knot and hang on. There are people here who will be some of your friends for life, and you will find them if you venture outside.

Tip number two: get as involved as possible, as soon as possible. Play a sport. If you're not athletically inclined, sing, write for the paper, act, or climb a mountain. You can even join the Union of Star Trek Watchers (We have it all here!). Just don't study all day, because there's far too much to do. You'll find this out at the activities fair.

Sign up for anything and everything that interests you. Believe it or not, the Febs are not only known for hitting the ground running, but also for rising to the top of their respective activities.

Yes sir, the Febs are the real leaders on this campus. They are captains, club presidents and leading members of the SGA.

Now it's time for a few undisputed facts to make you more knowledgeable about life here at Middlebury:

There are very few digital phones. If you're on the waiting list, don't hold your breath; you won't see one this semester. Don't count on hearing that distinctive ring in your lifetime.

The last snowstorm happens sometime in April. Don't let anyone else tell you otherwise. You can't count on getting a decent carwash until the last of the salt and dirt has been washed away.

After the last snowstorm, there is "mud season" to contend with. Walking knee deep in the sludge will be the least of the travails you will face in this season.

When phonemail is busy, don't give up. Sooner than you think, one of the Febs in your class will stop checking their phonemail, hang up the phone, and give you a chance. Keep trying. You'll get through eventually.

Ames, on route 125, has everything you'll ever need and more. If they don't have it, they can convince you that you don't need it.

12:20 p.m. is the absolute worst time to eat lunch at Proctor.

So don't shy away from the challenges set before you. The first President of the United States from Middlebury College will be a Feb, guaranteed.

Tiffany Claflin

Navigating through crowded Proctor at lunch time is only one of the surprises facing new Febs.

Dining at the Chateau

(continued from page 9)

restaurant.

If you're daring, wink while you do this, but be careful — the wink, as well as putting you into the good hands with the waiter or waitress, could also blow your cover.

The waiter might see right through you, call Dave, and drag you back to Hamlin. It's not a pretty sight.

If all goes well, the food has arrived, and you are now eating. Take your time with the soup.

However, don't look up and catch a professor's eye. He or she could ask you a dead-lock question like "*Come on sava*?"

If you're pinned, you can try an abort tactic such as the whooping cough or the nose bleed. Get one of these going, and not only will this stop all conversation from your side of the table, people will let you eat in peace.

Another solution is to just keep your head down and food in your mouth. This way chit-chat is impossible, you're chewing like a king, and about to pull off the greatest food heist since 1989 when someone swiped in at Mr. Up's.

Sometimes, you might wish to invite conversation. In this case go with the "Swee." This simple versatile phrase is useful for almost any language table.

For emphasis, try nodding and saying swee at the same time. A very deceptive maneuver that easily convinces even the most suspicious professor.

But what if there is a cute *hombre* or *fille* (this, of course, is the correct way to address the opposite sex in the Chateau) sitting next to you. She's nodding, you're winking, things are as smooth as the house soup.

Now is the time to move in for the kill. Don't lose that casual cool attitude though. Rely on the lingo.

There's a phrase that works in a situation such as this. It's "*chow bella*," which as you all know is Italian for "Wow, you're really a knock-out."

Since Italian is the global language of love and since love and lasagna are universal, "chow bella" can be spoken at any table north or south.

The Chateau, in addition to being the perfect locale for potential dates, can be an excellent dining place as well.

You can have a wonderful experience soaking in the atmosphere fit for any internationally bound or aware student.

No matter what your language knowledge or background, there is always room for the local cuisine. Interest in foreign food study is an untapped field which all who choose should taste.

Feldman's Look Who's Graduated

(continued from page 9)

For instance, when you're living in your own house, cleaning and maintenance items can wipe out your bank account nearly as fast as the mildew can cover the walls.

My housemates and I have already invested in nearly 47 sponges. They handy for cleaning tomato sauce off plates and a good sponge fight can provide hours of quality entertainment on those blustery, too-cold-to-go-to-KDR weekend nights (and it's economical, too).

One of the dangers I have discovered about living off-campus is that you have to be careful to buy only what you need. Expenses can get out of control in a hurry, especially when you don't see the bill until the end of the month.

The electric can-opener is a tad extravagant, I admit, but it is necessary. Same goes for the high-powered blender, toaster, shoe rack, toothbrush holder and Salad Shooter (we eat a lot of salad, really).

However, I realized I had crossed the line when my housemate (God bless her) sat me down to discuss my reasons for buying a Garden Weasel. I thought I was doing the right thing — after all, it was on sale and I had seen the ads on TV. But once I was made aware of the facts that: a) we don't have a garden, and b) even if we did, it would be covered in four feet of snow, I began to see the error of my ways.

It's still hard for me to pass up a good deal, but I just joined AA (Appliances Anonymous), and I know with each day, I'm getting a little better. So what is it really like, being finished with college and all? Honestly, you have to live it to understand the experience. The closest I can come to describing it is this: Imagine yourself going down a waterslide. You scream out with excitement as you whip around the turns, accelerating to unearthly speeds as water sprays up your nose.

Without warning, you zip around the final turn and are thrust into the pool of water at the end of the slide, catching you like a big liquid net.

Then you stand up, realizing that your shorts are up around your neck and that sharp pain down below is due to the fact that you are now experiencing the biggest wedgie you have ever had in your life. You stand up, adjust, and begin the long walk back up to the top of the slide, flinching as your wet bathing-suit slaps against your goose-bumped legs.

If you could just freeze the frame right there, hit the pause button of life — you'd have captured the very essence of being a real live graduate from Middlebury College.

I hope that parking sticker shows up in the mail soon.

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Missing: North Face Parka, blue and red. "Porter Fox" written all over the inside. Call x3954.

ANNOUNCEMENTS

Please return any dishware belonging to dining services! Dishware has been disappearing at an alarming rate this academic year. Please use C.U.P.P.S. mugs instead of the ceramic ones. Thanks for your help.

Thulani Davis and Joseph Jarman will do a performance piece of words and sounds in the Grand Salon of the Chateau on Wednesday, Feb. 23, at 4:15 p.m. Davis is a journalist, the author of two books of poetry and one novel, "1959." Her husband, Joseph Jarman, was born in Chicago and became one of the founding members of the Association for the Advancement of Creative Musicians in Chicago. He joined the Art Ensemble of Chicago in 1969, one of the most significant free jazz ensembles in America the last quarter century. Their appearance at Middlebury is sponsored jointly by the African American Alliance and the Abernathy Series. The public is welcome.

Food, eating and body image concerns: confidential support group for students. Thursdays, starting Feb. 24 and March 3, 4:15, Mitchell Green Lounge. Led by Nancy Blejwas. For more information or to express interest, call 388-6751. Sponsored by the Center for Counseling and Human Relations.

PERSONALS

Dear Readers: My name is David Bennett, I'm a fifth grade student at Clayton Elementary School in Englewood, Colorado. Our class is studying the geography and history of the U.S. We would appreciate it if you would send us any postcards or information from your state so we may learn more about our country. Thank you for your help. Sincerely yours, David Bennett, Clayton Elementary School, 4600 S. Fox Street, Englewood, CO, 80110.

FIRE & ICE
English, please
and potato skins, with everything.
didn't want for the second time,
under the willow learning,
liking intensity.
nowhere to go, so much to do
too many guards.
no, not the loft;
laundry, w.c.
the roof, the fields
and millions of stars.
vast;

fear, juvenile reactions.
running too fast in the damp summer night
panting alone, singing tears.
not fanciful, Phantom, but 'common
to all the lovers on earth...'
pain that had slept six years
awoke with a jerk,
now hibernates again.

bittersweet now, i suppose.
dare to be vulnerable
and you will soar.
in fragility there is strength.
—Paris, 1994

OVERHEARDS

"Women with mustaches shouldn't throw parties."
talking about women rugby players on 4th floor Allen

Calvin and Hobbes
by Bill Watterson
I'M DETERMINED TO SET THE WORLD RECORD FOR HAVING ONE'S FINGER CONTINUOUSLY IN ONE'S NOSE.
I CAN'T BELIEVE THERE'S EVEN SUCH A CATEGORY.
IN THAT CASE, CALL ME "CHAMP".
THIS PIECE OF PIE IS AWFULLY DARN SMALL!
LIFE COULD BE WORSE, CALVIN.
LIFE COULD BE A LOT BETTER, TOO!
.. BUT WORSE IS MORE LIKELY.
I'VE DECIDED I SUFFER FROM LOW SELF-ESTEEM.
IS THAT A FACT.
FROM NOW ON, MY GOAL IS TO FEEL GOOD ABOUT MYSELF.
YOU'RE GOING TO WORK HARDER AT EVERYTHING AND BUILD SOME CHARACTER?
NO. I'M GOING TO WHINE UNTIL I GET THE SPECIAL TREATMENT I LIKE.
I WONDER IF ANYONE ELSE IS AS SCARED ABOUT THE FUTURE AS I AM.
I'VE FOUND THAT IMMEDIATE GRATIFICATION IS THE ONLY THING THAT HELPS ME.
EWWW! WHAT'S THIS, SOMETHING SCRAPED OFF THE BOTTOM OF BOOTS?? I'M NOT EATING IT!
CALVIN, I MADE THIS LAST WEEK AND YOU SAID IT WAS YOUR FAVORITE MEAL OF ALL TIME AND YOU WISHED WE COULD HAVE IT EVERY DAY FOR THE REST OF YOUR LIFE!
WELL, NOW I HATE IT.
ANOTHER DAY, ANOTHER GRAY HAIR FOR MOM.
I'M HO-OOAAUGH!
KRAKOOM!
MAN, WAS THIS CAT A-PULTED! HEE HEE HEE!
YOU'RE A RIOT, HOBBES.
THESE COLORS REALLY AREN'T ENOUGH, SO I HAVE TO MIX SOME TO GET THE SPECIFIC HUES I NEED.
SEE, HERE I START WITH A LAYER OF BROWN. THEN I ADD OLIVE GREEN AND SCRUB A LITTLE ORANGE AND YELLOW OCHRE INTO IT. FINALLY, I TOP IT WITH LIME GREEN, PURPLE, AND TAN.
WOW, PERFECT BARF!
YOU'D THINK THAT WOULD BE A STANDARD COLOR IN A BIG SET LIKE THIS.
1994 Watterson Dist. by Universal Press Syndicate

Collage reflects fragmented society

By Brian Perry

"Collage is both an intellectual and an aesthetic exercise. It may be fantastic, humorous, macabre, ludicrous or abstractly beautiful. But as an art form, like mobiles and constructions, collage is not a medium for the expression of profound themes. The very materials of collage stand between the artist and his theme, preventing more than a casually witty or psychologically exciting expression of an idea or feeling."—John Lynch, "How to Make Collages," 1961.

Strangely enough, these sidelong criticisms which question the integrity of collage are the introduction to a book written for readers interested in that art form. After this upbeat preface, the author goes on to describe a pencil drawing created "by the hands of a master" as "sensitive, moving, and emotionally dignified," while a "casually witty" collage can be created by anyone who can "use a scissors and paste." Statements like these ignore both the distinguished history and the great potential of collage.

In the thirty-three years since "How to Make Collages" was first published, both the times and the art world have changed, and so has the place of collage within them. Today, the work of early collage artists like Kurt Schwitters and Pablo Picasso seem fresh and relevant, while the Renaissance-age oil painting mystique of the "it's nice, but is it art?" school has come to look increasingly anachronistic.

Pablo Picasso is credited with creating the first true artist's collage in the year 1912. While working in Paris on a cubist still life of a cafe, Picasso applied a piece of oilcloth imprinted with a chair cane pattern to the oil painting, resulting in the famous "Still Life with Chair Caning." By mixing reality and illusion in art for the first time, Picasso broke the "fourth wall", allowing actual physical elements of the world artists had painted and drawn for thousands of years to join the oils on his canvas. This was a ground-breaking juxtaposition.

Picasso went on working for many years almost exclusively in the collage medium, but later abandoned it for pure painting.

However, since that time, collage technique has had a huge effect on the modern art world. Surrealism, Dada, Cubism, Pop Art and many other twentieth century movements have all embraced collage, or the collage aesthetic, as one of their cornerstones. Much of this work has been highly controversial because it moves further away from more traditional means of expression.

As a concept, collage is also the perfect artistic metaphor for the state of today's society. Its recycled nature and visual density is the artistic product of an increasingly confusing world with an ever-shortening attention span. Collage acts like a mirror to the world by allowing artists to directly incorporate images and objects from their daily experience into their works.

Human experience, at least in the technologically advanced nations, has been gradually gaining speed and momentum since the industrial revolution. With improved transportation and communication, the world has grown smaller, while the amount that we know has grown exponentially larger. In the Information Age, the "human database" is so all-encompassing that it has become impossible to gain any sort of perspective. Each day we are bombarded with a tidal wave of media images, in the form of magazines, books, music, newspapers and television. TV is the worst offender, spewing sight and sound, text and texture, at an average speed of 30 images per second, 1.2 seconds per shot. And now comes the information superhighway, reminding us that we are presently only riding on the information backroads.

MTV, the towering paragon of consumer sensory gratification, now constantly urges viewers to "plug in." Don't just sit there passively, Plug In! You need a fast-forward, buzz-clip, multi-media, e-mail, around-the-world-every-ninety-minutes direct video down link to your brain. Things are moving so fast, you need to become a living, breathing part of the big picture to even understand what's going on. Your circulatory system is the media, and your oxygen is information.

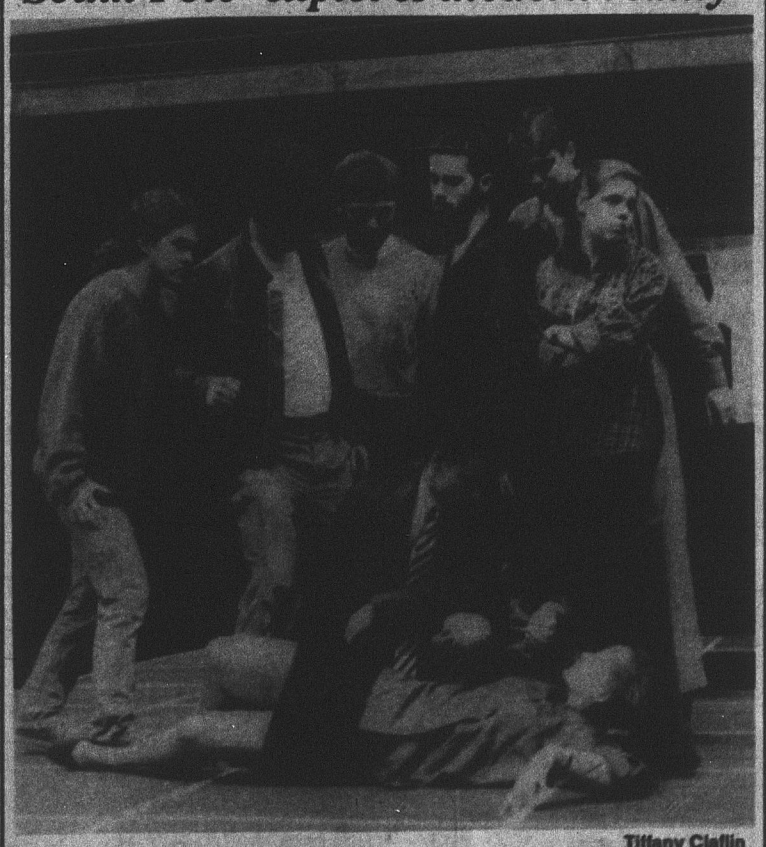
Back in high school, my friends and I used to call this affliction SOS: Sensory Overload Syndrome. Somewhere along the line, the download starts to get kind of fuzzy. The mountain of information grows so large that it begins to lose definition. Boundaries become indistinct, if not insignificant. You cannot handle the whole thing at once, so you just concentrate on smaller patches. Collect a few, and arrange them in a way that is somehow a little more ordered, or at least more lucid to your numbed mind. This is collage: the fallout of the media age, captured in a pool of Elmer's Glue.

Collage not only captures insights of the artist, but also redirects society's stream of consciousness into a type of crucible. Many times, you are not sure what you have collected until after it solidifies. The rules of the medium can be as few or as many as the artist wishes: It is liberal, sometimes to a fault. Any media is fair game, neatness definitely does not have to count, it can be random or structured, haphazard or painstaking, pristine or actively mutilated. Text, images, textures and a three dimension presentation are intertwined to produce a piece of art that expresses a feeling of right now. This in itself is an expression of one of the most pervasive themes in all of art. As unstructured as it may seem from the outside, collage is not a secondary medium. It is artistic evolution.

Courtesy Photo

This collage by Carlos Carra, "Free-Word Painting — Patriotic Festival," is an early masterpiece of the collage art form.

'South Pole' explores modern reality



Tiffany Claflin

"Conquest of the South Pole" portrays four unemployed men who seek refuge from the frightening reality of their lives. Director Blake Montgomery '94 blurs the line between the real and the surreal. Live electric guitar interludes between each scene create a mood which magnifies the emotions on stage. The play will be performed Thursday through Saturday at 8 p.m., and Saturday at 2 p.m. in the Arts Center Studio Theater.

Internship reveals diseased world

By John Colpitts

The real world is not. After I finished my second day on the job as an intern at National Public Radio I wanted to drink. I was thinking of nothing except getting home. I could not think. There was nothing in my mind. I was tired and I could already feel the next morning coming with its pale light and advancing shadow. It was only when I walked out onto the street that I realized night had come. It was already dark.

My father was glad when I told him I hated work. "No one ever died saying they wished they spent more time in the office," he said.

"John," said my supervisor, "you came at the right time." He had plans for me. "We are getting ready for a move and are going to have you help prepare."

When I went to buy some groceries it was well below zero. A man eating out of a can said something to me. "What?" "When you come out? Change when you come out?" He was wrapped in a blue blanket and had red socks. When I came out I gave him some change. He reached for my hand and thanked me and told God to bless me. "Do you have any blankets?" he asked. "Do you have any extra socks?" "No," I said. "No extra socks?" he said. "Sorry." I was hung over and couldn't think clearly.

At work I suggested the program do a story on a Texas family of musicians. The program, called Performance Today, is a classical music concert and variety show. There were five accomplished musicians of various ages who were playing a special concert with their mother. The staff liked the idea and wanted to look into it. "Great idea," mouthed the program editor. I felt positive the rest of the day.

Once, while I was busy putting stickers on compact discs in the record library, a staffer approached me. "Could you possibly do me a favor maybe?" she asked. She told me it was my supervisor's birthday and "usually I would do something like this, but its a busy day for me. Could you go out and get us a couple sixes of good beer and a card, maybe? Do you mind terribly?"

I went out with a friend and his sister to see some jazz at a bar. It was bad jazz and some under age boys were wanting them to play Brubeck. "I think they water this beer down," Nick's sister told me. I was attracted to her. Later, some men were ordering shots and chasing with beer. One started yelling and acting sick. "We're fine. We're celebrating. This is special."

When I went to the Holocaust Museum I was Robert and disappeared, probably getting it in Auschwitz. The reels of naked bodies were labeled "viewer discretion advised."

One bare, firm, platonic breast is a repeated image in Washington D.C. statuary.

The real world is full of bad bread and clerical pettiness.

This weekend I went to three bars and spent the next two day paralyzed, unable to do anything but look at picture books.

I am a "big help." I am thanked for the time I spend "getting us caught up." I understand that without my presence at work they never would have gotten through the difficult time of moving.

A woman is dancing in front of me at the supermarket. She brings her hands together and then reaches them toward the ceiling. She buys some chewing gum.

On the Mall some kids sing "Swing Low" to a man when he asks for change. He asks me "what part of the country are you from?" I give him some change and tell him "Connecticut."

When I get on the Metro bus there is pasty vomit on the floor.

A friend tells me about his mother, who does not understand.

I say "I want a really dark beer," to the bartender.

We get a cab and talk about "f*cking" in loud voices.

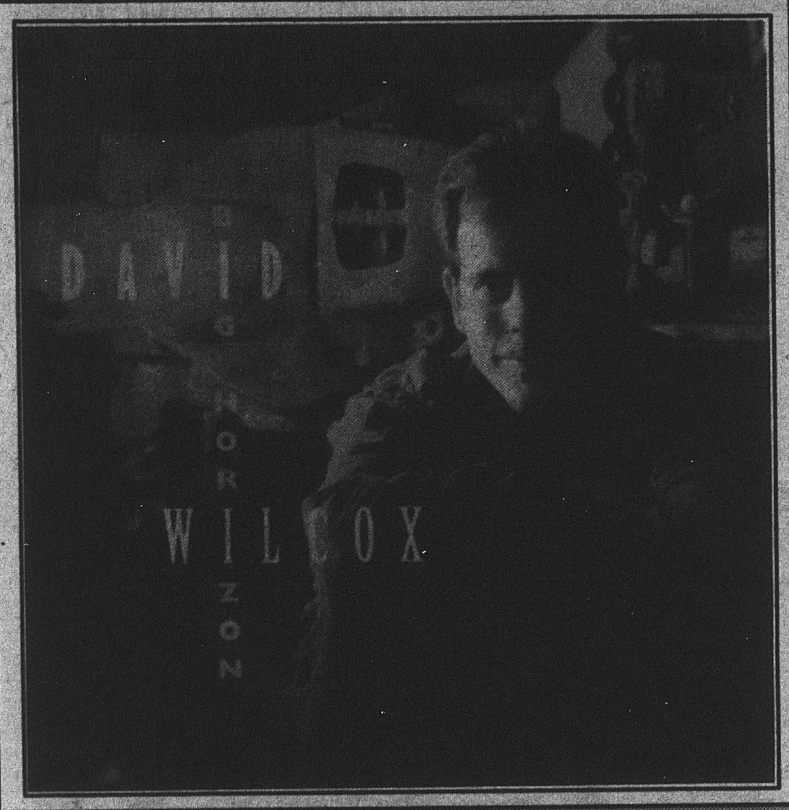
I piss in a garbage can.

"Women who want it bad," says the porno.

I want to talk to someone but when I start to speak I hear how it sounds.

I get a large dessert. I pretend to have cravings.

I set my alarm for the early morning, and watch television.



Greenwood's Groove

DAN GREENWOOD

David Wilcox is excited about playing here again. "Middlebury is one of those places that just feels like home when I play there," he said in a phone interview on Tuesday afternoon.

This will be the third academic year in a row that Wilcox has performed here; he enjoys the atmosphere of the college and the enthusiasm of the students. Middlebury is extremely fortunate to be the only college stop on the tour in support of Wilcox's new album, *Big Horizon* (yes, it's finally out). Middlebury will also be the second show on the tour.

Unfortunately I have not heard his new album yet, but Wilcox is extremely pleased with it. He says that this is his first album which is good from the start. *Big Horizon* is Wilcox's first effort in well over two years and shakeups at A&M, Wilcox's label, delayed the release significantly. In some ways he is glad about the wait. He was able to work with different producers, and by the end of the sessions, he had more songs to choose from to make the album really flow. His feeling is that a good album should communicate a story about the artist.

His continued writing during the extended production period has produced about another half-album's worth of material that audience members might be hearing at Wilcox's Middlebury concert.

Wilcox is an amazing guitarist; his bizarre techniques result from self-teaching. Sometimes in concert it will seem as though all of his songs are in different tunings, and his use of cut and multiple capos confounds many would-be cover artists.

Tuning is an important part of Wilcox's songwriting. As he explains it, he "noodles around with new tunings, and the songs just sort of seem to write themselves."

Wilcox is a little shy in discussing his rise to his current status as possibly the top singer-songwriter on the folk circuit today. The realization that he has become an influence on younger songwriters, seen not only through an increase in covers of his songs but also in widespread imitation of his guitar styles, comes as a pleasant surprise to this spectacular artist. He enjoys sharing material with other artists, and frequently performs songs by John Gorka, Cliff Eberhardt, Si Kahn and Bob Franke. He describes working with The Story, who contribute backing vocals to several tracks on *Big Horizon*, as "a joy."

As for other artists doing his songs, including his friend Livingston Taylor, it makes him "very happy" that he has been able to give something to them.

Wilcox's songs are wonderfully emotional, bittersweet, funny, critical, peaceful and at the same time somehow cosmically universal. He speaks to everyone with beautiful melodies and heartfelt lyrics. Don't miss his shows: he will be performing at the Metronome in Burlington on Wednesday the 23rd, and in Mead Chapel at 9:00 p.m. next Thursday.

Thieves pilfer Munch's 'The Scream'

By Tilke Elkins

"The Scream" is gone. Two men with a ladder and a wire cutter ("professionals," Norway police confirmed resolutely) snatched Munch's renowned modern masterpiece from the wall in the Norway's National Art Museum early last Saturday morning. In its place, they left the tools of their trade and a postcard that read "Thanks for the poor security."

The theft took a total of 50 seconds, all of which were recorded on the security video camera. Despite this tangible evidence, the most the police have been able to do is to issue a search for a gray Mercedes station wagon which was glimpsed as it left the scene of the crime, and to alert airport security out of Norway to be on its guard. The country is embarrassed and postulates a link between the crime and the Winter Olympics in Lillehammer, which began last Saturday.

Authorities say "The Scream," part of the "Frieze of Life" series, was done in oil crayon on fragile paper, and are concerned that it will be damaged. Interestingly enough, another of Munch's works, "Portrait Study," was stolen last August from the National Gallery and is still missing.

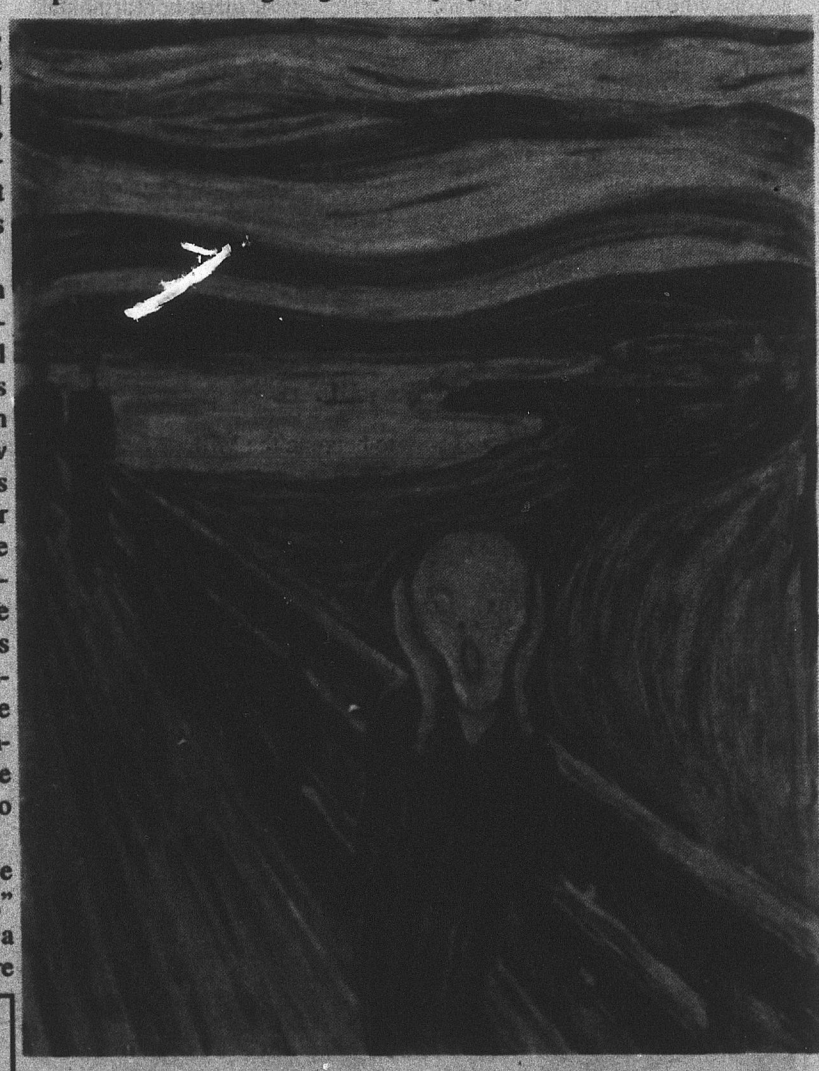
Could it be that a secret Munch fan is forming a very private collection? Why else would someone steal a painting so famous that it is, as one journalist put it, "imprinted on the world's consciousness?" How could anyone sell such a work? As Trygve Nergaard, an art professor at Oslo University put it, "It's like stealing the Mona Lisa." Occasionally, works of art which cannot be sold are used as ransom, but in this case, no instructions have been issued. Knut Berg, the director of the museum, is devastated. "It is impossible to estimate the value of the painting; it would be impossible to sell," he told reporters.

Works of art which cannot have a price placed on them ("La Pieta," Picasso's "Guernica," etc.) are a phenomenon of sorts. While we are disgusted to see Van Gogh's "Irises" sell for billions with the knowledge that the artist himself got nothing, works like "The Scream" transcend the realm of commodity. They are not works of art, but practically entities in and of themselves. They are ingrained in the universal consciousness in the same way as great historical figures or, on another scale, legendary rock stars like Elvis.

"The Scream" is often sited as epitomizing the angst of modern times, and is a favorite image for T-shirts and joke items. The raw emotion captured by the painting strikes a chord with everyone who sees it. The hype aroused by its theft does not have as much to do with the mystique of the art world as with a sudden sense of universal loss at the disappearance of a painting which so perfectly expressed an increasingly present emotion to the world.

This brings us to the question of reproductions. One might argue that even if the painting is never recovered, there are probably enough reproductions of it to provide half the population of the world with personal copies. A number of different objections to reproductions can be made: the colors aren't right, the texture of the paint is absent, the size is inaccurate. I say it comes down to one thing — the presence of the artist is missing.

When you stand in a room with a painting that moves you, you are able to look at the canvas and imagine that its creator stood in front of it just as you stand. The strokes themselves are charged with encapsulated time, the artist's thought and inspiration frozen in paint. Paintings are remembered and revered more than the artists who made them because the paintings are the artist's version of the greatest moments of his mental life. The masterpiece is the human being who created it. In a sense, the theft of "The Scream" is akin to a kidnapping of part of Munch himself.



Arts editor wanted. Transfusions of intellectual consciousness channel Josh x4284 or John x4169.

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Unique evolution characterizes coed social houses

They're those places you go for free beer on the weekends. They're the subject of Sunday brunch conversations at Proctor. For better or for worse, they still dominate the social scene at Middlebury. They're our own coeducational social houses — the Mill, KDR, Omega Alpha and Sig Ep. These four houses are the remnants of what once was a flourishing Greek system much like that found at many other colleges and universities.

Our current gender–integrated system is structurally different from the frats and sororities of the past. Traditions die hard, however, and coed social houses did not come easily to the campus. In previous years, three fraternities at the college declined to join the coed system, sparking a legal battle and more than one debate. One coed social house has been placed on indefinite suspension for violations of the common house policies. Now, several years after coeducation of the houses, some organizations still struggle to meet the guidelines set up by the Board of Trustees regarding number requirements for each gender.

Despite the struggle, the social house system continues to endure and even thrive. This week, we look in depth at the coeducational social house system — its history, its mission, its future at the college. Where did it come from? What is it doing? Where is it going? Find out.

Tiffany Claflin

Omega Alpha, also known as the Tavern, is one of the few remaining social houses on campus.

Tracking the history of social organizations

By Jen Varney

From before the Civil War up to the present day, fraternities, sororities and social houses have been an integral part of life on campus. Middlebury has had a total of thirteen fraternities, ten sororities and five social houses.

Middlebury's oldest fraternity, Chi Psi, was established in 1843. Joined in the mid 1850s by Delta Kappa Epsilon (DKE) and Delta Upsilon (DU), these fraternities continued to be among the strongest on campus for well over 100 years. Alpha Chi, Middlebury's first sorority, was founded in 1889. Another sorority, Pi Beta Phi, was founded in 1893. These five organizations laid the foundation for fraternities and sororities for the twentieth century.

Middlebury joined the ranks of schools organizing their own social groups in 1905, when the first chapter of Kappa Delta Rho (KDR) was founded in Painter Hall. Early in the 1910s two more national sororities, Sigma Kappa and Delta Delta Delta, opened chapters on campus. In the 1920s, four new fraternities and four new sororities appeared here. Of these new organizations, four survived after World War II.

Between 1937 and 1955, five more fraternities and two more sororities were established, but six were gone by the early 70s. The seventh, Phi Sigma, later became Zeta Psi, part of which branched off to become the Mill.

During the Great Depression, sororities ran into opposition from non–member women on campus, who asked the administration for the abolition of the organizations, saying that the sororities were frivolous and that because of the depression, many women could not afford the financial burden of belonging to a sorority, and felt that exclusivity on a purely financial basis was wrong. However, the administration refused to ban them completely, and the sisters survived the "revolt."

In the 1960s, the sororities of the time, Kappa Kappa Gamma, Pi Beta Phi, Sigma Kappa, Delta Delta Delta and Alpha Chi Alpha ran into trouble. In the spring of 1968, freshman Stephanie Davis alleged that she was denied a bid to Sigma Kappa because she was African American. This touched off a controversy resulting in a student senate vote in 1969 that no on-campus sororities that discriminated on the basis of race or religion would be allowed to exist. The members felt that the necessary fight with their conservative national organizations would not yield the desired results and voted to disband immediately. This left only Alpha Chi Alpha, a local organization, which chose to disband shortly thereafter.

Fraternities also had problems with discrimination after WWII. They were closed during the war, and the houses were used as women's dormitories.

When the brothers returned in 1945, there was little interest in reorganizing them. They nearly stopped altogether, but eventually they were revived. The new groups, however, were not interested in discriminating against men on account of race or religion.

This new attitude became grounds for several battles. The first to fight was Alpha Sigma Phi in 1945, when their national affiliates would not let them admit a Jewish man. The fraternity decided to break from the national and changed its name to Alpha Sigma Psi (ASP). They were apparently the first fraternity to break from the national branch as a protest against discriminatory practices, prompting the *New York Times* to label them "Sluggers for Democracy." ASP became known simply as "Slug." Continuing in the area of equal rights, Slug admitted an African American student the next spring.

Sigma Phi Epsilon was the next to face trouble as it was placed on probation by its national affiliate in 1958 after admitting Ron Brown '62, an African American who later became a college trustee, Chair of

(continued on page 16)

NATIONAL NAME	DATE ORGANIZED	DATE DISBANDED
FRATERNITIES		
Chi Psi	1843	?
Delta Kappa Epsilon	1854	?
Delta Upsilon	1856	1990
Kappa Delta Rho	1905	1990
Alpha Sigma Phi	1925	1945
Alpha Sigma Phi	1945	1983
Beta Kappa	1925	circa 1934-51
Beta Psi	1927	circa 1934-40
Sigma Phi Epsilon	1925	1990
Alpha Tau Omega		became DTO in '64
Theta Chi	circa 1948	1970
Phi Kappa Tau	1950	circa 1970
Phi Sigma/Zeta Psi	1955	?
Sigma Alpha	1939	circa 1941-51
SORORITIES		
Alpha Chi	1889	became KKG in '23
Kappa Kappa Gamma	1923	1969
Pi Beta Phi	1923	1969
Sigma Kappa	1911	1969
Delta Delta Delta	1910	1969
Theta Chi Epsilon	1921	circa 1923-34
Alpha Xi Delta	1925	1925
Phi Mu	1925	circa 1951-62
Kappa Delta	1940	circa 1941

House system continues to change

By Becki Plona

Over the past few months, the college community has taken several initiatives to improve the quality of the coeducational social house system at Middlebury. The existing houses and a pair of proposed new houses have taken strides that promise to facilitate the growth and development of social life on campus.

Referring to the changes at hand, Vice President for Student Affairs and Community Council co-chair John Emerson said, "I think that all the proposals represent positive movements."

The Student Government Association (SGA) and the Community Council have recently considered bills regarding the social house system.

The SGA bill, known simply as the "Social House Bill," has to do with the clarification of the selection process currently used at the houses. Brendan O'Leary '94, president of the SGA, explained that this bill sets out simple guidelines for the election of new members: a non–favoritism policy, a minimum number of rush functions held, and selection of members based on a simple majority vote.

The anti–hazing policy, due to be reviewed in its final form by the Community Council later this month, is similarly elementary in composition. Persons selected to pledge a social house will be offered a "challenge by choice." In other words, pledges may participate in all pledging activities to the level at which they feel comfortable, and will not be penalized for declining to take part in any activity.

"They're not really drastic changes," said Heather Dorf '94, president of the Inter-House Council, regarding the two proposals. "They're more of an affirmation of the houses' existing policies."

Emerson is pleased with both bills, especially the anti-hazing endeavor. "The initiative has come entirely from the houses themselves," he said. "That's commendable."

In addition to the changes suggested for the current house system, two new social houses are poised to become actual social options for the 1994-5 school year. Both prospective houses, Alpha Delta Phi and Zeta Theta Phi, gained the approval of the Community Council and also had their proposals approved by President McCardell.

The two new social houses submitted their bids to the Community Council in the fall of 1993 following an open letter in *The Campus* from the council encouraging proposals for new houses. Both groups made the argument that because they were coeducational from the beginning, their houses would have an advantage over existing formerly single-sex houses. Each house also emphasized their commitment to community service as an essential part of their purpose as an organization.

The Community Council was pleased with the plans of both groups, finding them extremely praiseworthy. "I think their proposals were strong proposals," said Emerson. "They [the groups] did a good job in organizing themselves and in presenting constructive suggestions ... I'm very optimistic about the whole thing."

Tiffany Claflin

Fletcher House was home to Slug, a fraternity shut down after its involvement with cocaine.

Chronicling social organizations

(continued from page 15)

the Democratic National Committee, and is currently the Secretary of Commerce. In 1964 Alpha Tau Omega broke its national affiliation and became Delta Tau Omega.

In the 1960s, while privately owned Greek houses fell into disrepair, Middlebury women began to protest against the fraternities. They felt that too much of the social life of the college revolved around the houses and women, who were left on the outside, had very little to do with the planning. Coed dining had been granted to first-year students, but it was almost impossible for upperclassmen because the men mostly ate at the frats. The deans gave them three options; abolish fraternities altogether; foster the expansion of fraternities, allowing them to grow with the college; or keep fraternities as social options, but give control over housing and dining to the college.

Trustees voted to let the fraternities keep their dining option, but they commissioned the building of the Social Dining Units, where anyone could eat. In 1980, the fraternities finally did lose the right to eat in their houses, and Proctor was renovated to allow for the extra people.

Problems continued for the houses. In 1969, the DKE house burnt down and the group decided not to reorganize because of the cost of rebuilding their house. The fraternities were on the decline.

In 1980, the administration presented anew report on fraternities, in which the college assumed all responsibility for dining and the upkeep of the houses, but the groups could continue to live and meet there.

In 1985 DKE arranged to build a non-residential house where their old house had stood until the fire, and established a new chapter. Also, in 1986, the drinking age was raised again to 21, making the fraternities popular party places with easy access to alcohol.

In 1983, SLUG was suspended indefinitely for drug abuse during its annual dinner dance at Bread Loaf. Only five fraternities were left on campus: DKE, Chi Psi, Zeta Psi, DU and Sigma Phi Epsilon.

In 1983, DU was placed on probation for destroying property, acting obnoxiously toward other students and overturning a student's car that was parked too close to their parking lot. In the spring of 1987 Sigma Phi Epsilon was placed on probation for having a bonfire.

Many believe that the turning point came when, during their annual toga party on the weekend of May 7-8, 1988, DU displayed from the roof of their house a female mannequin that had been mutilated and bloodied. It hung there all weekend, raising serious doubts about the futures of the fraternities in the minds of the administration.

In November of 1988, the Faculty Council informed the fraternities that they would recommend complete abolition unless the frats met certain conditions. They were made to cut all national ties, stop using Greek letters and the gender-specific term "fraternities," and admit women, or else disband. This decision was passed by the entire faculty in March of 1989 by a vote of 113-13, and was later approvedby the President and the Board of Trustees.

Five coed social houses grew out of the remaining fraternities: Alpha Omega/The Tavern (Chi Psi), The Mill (Zeta Psi), KDR (KDR), Sig Ep (Sigma Phi Epsilon) and DU (Delta Upsilon) However, many members of Chi Psi and Zeta Psi chose not to join the new social houses and continued their fraternity activity off-campus. Meanwhile, DKE took the school to court, claiming that the rule banning fraternities violated the agreement they had made upon returning to campus in 1985.

Last year, President McCardell ruled that all off-campus fraternity activity was unacceptable and should cease by May 1993, or members would be subject to disciplinary action. The current status of DKE, Chi Psi and Zeta Psi is largely a matter of speculation and rumor, and all that is certain is that Middlebury has been left with four active social houses, one inactive house (DU was suspended indefinitely last spring) and two infant social houses approved last week by the Community Council and President McCardell. Fraternities, sororities and social houses have had a long and varied history at Middlebury. With the continuing controversy over off-campus organizations and the arrival of the two new social houses, the future should be just as colorful.

Social options sought

By Niamh O'Leary Liu

With changes in the air for the social house system, most students have their own opinions of the situation. Some see the houses as being in a state of unruliness, although others find them too regulated. In a recent survey, students were asked their opinions on the matter. Responses vary, but similar themes recur throughout them. It included open-ended as well as yes/no type questions, shown below. The results given in the graph portray a student body unsatisfied with the status quo, seeking different forms of entertainment and requesting more options.

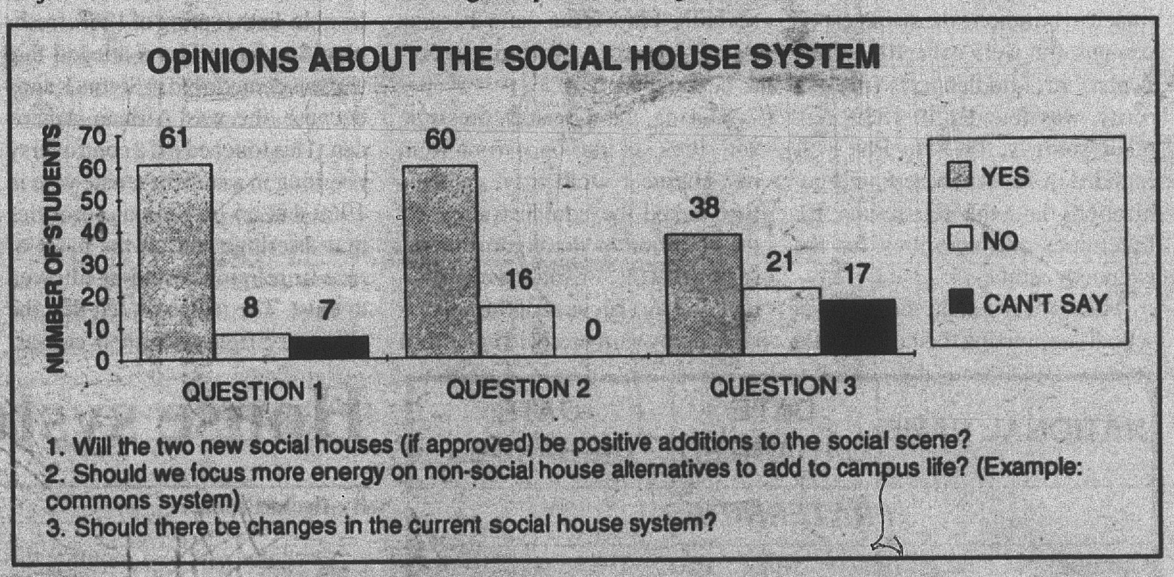
The survey indicates that students are often deterred from attending parties held at social houses, citing people's apparent need to drink, the lack of elbow room and social pressures as reasons not to go. Lisa Old '96 said she was tired of witnessing "getting drunk and hooking up as an objective of so many social house goers," and hopes for the opportunity to socialize at "more special events."

Most respondents were optimistic that the addition of two new social houses would ease the crowding at the current ones. Chris Whitely '95, voicing a popular opinion, said that "the addition of the two new social houses could be nothing but positive. I hope there could be more diverse activities."

Middlebury students yearn for varied social offerings. Although uncertain of the potential for change brought with the new houses, Caryn Sheftel '95 echoed Whitely's call for increased options. "We need more variety, not quantity," she said.

Some students sought diversity through changes in the system. The idea of allowing single-sex houses came up with several respondents, who quickly dismissed it for lack of approval by Old Chapel. Others complained of exclusivity at parties supposedly open to the campus at large, asking that social houses be more receptive to non-members.

Although students said they were drawn to social houses by many factors (including friends, crowds, bands and alcohol), a significant portion of students would like to see other avenues of entertainment. Many people felt that the college community as a whole should direct more energy to non–social house alternatives, including but not limited to the budding Commons System. One sophomore suggested a place where students could relax on a regular basis, with little intrusion from faculty and staff, no required memberships and preferably no alcohol. "Someplace where people could go and enjoy themselves without the pressures of the social houses," was the wish of Janice Cooke '96.



Houses do more than just party

By Cindy Sada

For some Middlebury College students, the social houses are merely viewed as weekend destinations: Sources of alcohol, music and the chance to see new faces. Beyond this simple exterior, however, the social houses provide a forum through which students can become more involved with the community. Though often not as publicized as the weekend parties, community service activities are enthusiastically supported by each social house.

"As a Middlebury student," explains Greg Friberg '95, community service chairperson for the Mill, "I think that sometimes it is easy to get caught up in the 'Middlebury thing.' That is to say, being with students of your own age and of fairly similar backgrounds makes it easy to overlook some of those less fortunate than ourselves. Opportunities such as Project Independence, a local elderly friends organization, provide a reality check from that sort of mindset."

In the past months, social houses have had chances to organize holiday food drives, "adopt" needy families during Christmas, volunteer at local elementary school book drives, and walk animals for the Humane Society, to name only a few of the houses' more recent undertakings. Brainstorming for creative ideas is always a part of weekly meetings for each social house.

Inter–House Council President Heather Dorf '94 emphasizes that community service is a focus of the social houses. Though each house sets its own individual goals, the mission of service remains the same, a philosophy that is strengthened by the meetings of the IHC. "Once a [committee] member is in the [council meeting], he or she is no longer strictly a member of a house, but works as a representative of the social house system in general," said Dorf.

Friberg, however, feels that too few people in Middlebury College get involved with or even realize the opportunities at hand. "I don't think any student is against volunteering their time; rather, this is a lack of publicity for volunteer events.

"This is where social houses have the advantage. They are great means of organization in general."

The consensus among the members of the social houses is the same: volunteer opportunities at Middlebury College are easily accessible and often rewarding. Friberg smiles, "I think anyone who got involved would be pleasantly surprised with the satisfaction that volunteer events can bring."

Doonesbury

BY G.B. TRUDEAU

YES?
DUKE HERE, COL. NORTH. REPORTING FOR SECURITY DUTY.
2-14
SHOW YOUR I.D. TO THE SENTRY. YOU ARMED?
NEGATIVE, COLONEL. I LEFT MY WEAPONS AT THE MOTEL.
CAMERA 5
HOWEVER, I AM WEARING SPECTRA SHIELD BALLISTIC BODY ARMOR, MADE BY GUARDIAN TECHNOLOGIES, THE PROTECTION SPECIALISTS!
HEY... THAT'S MY COMPANY!
NO KIDDING? I JUST KNEW IT TO BE THE BEST!
DUKE, GOD BLESS YOU FOR OFFERING TO JOIN MY SECURITY DETAIL, BUT LET ME WARN YOU...
2-15
I SUPPOSE IT'S THE MARINE IN ME, BUT THERE'S ONE QUALITY THAT I PRIZE ABOVE ALL OTHERS — TOTAL, COMPLETE LOYALTY!
YOU DO?
YES? YOU HAVE A PROBLEM WITH THAT?
WELL, I'M CONFUSED. I COULD HAVE SWORN YOU BETRAYED REAGAN...
ONLY IN THE TECHNICAL SENSE.
OKAY, MAYBE REAGAN AND I HAVE HAD A FALLING OUT. I'M STILL HIS SPIRITUAL HEIR!
2-16
DID YOU KNOW THE PRESIDENT ONCE SUMMONED ME TO CAMP DAVID? HE REVEALED TO ME HIS VISION FOR THE IRANIAN INITIATIVE, AND THEN WE GOT DOWN ON THE FOREST FLOOR AND PRAYED.
THAT'S AN AMAZING STORY, COLONEL.
THANKS.
IS IT TRUE?
WELL, I CAN'T RECALL. IT HAPPENED SO LONG AGO.
YOU KNOW WHY THE WALSH REPORT IS BEING IGNORED, MY FRIEND? BECAUSE PEOPLE HAVE MOVED ON! IT'S OVER!
2-17
WELL, THAT'S WHAT'S GREAT ABOUT THIS COUNTRY, COLONEL. IT'S A LAND OF NEW BEGINNINGS...
AMERICA HAS ALWAYS BEEN THE PLACE WHERE HARDENED CRIMINALS, THE SCUM OF HUMANITY, COULD GET A FRESH START!
CAMERA 3
I DON'T TAKE YOUR POINT.
OR IS THAT AUSTRALIA? YEAH, YEAH, I'M THINKING OF AUSTRALIA!
SO WHAT'S BEING SAID ABOUT ME OUT THERE, DUKE? IS THE WALSH REPORT HURTING ME?
NOT SO YOU COULD TELL, COLONEL...
CAMERA 5
IT'S AMAZING — WALSH SLAMMED YOU FOR EVERYTHING FROM LYING TO CONGRESS TO DESTROYING DOCUMENTS TO ACCEPTING AN ILLEGAL GRATUITY TO STEALING TRAVELER'S CHECKS...
2-18
...AND YET MILLIONS OF AMERICANS STILL THINK OF YOU AS A HERO!
I KNOW. IS THIS A GREAT COUNTRY OR WHAT?
SURE IS! CAN I COME IN NOW?
SIR? IT'S HONEY! I'M JUST ABOUT TO BOARD MY FLIGHT TO SHANGHAI...
...AND I WANTED TO SAY GOODBYE.
GREAT. GOODBYE.
2-19
SO HOW'S IT GOING WITH COL. NORTH? HAVE YOU WON HIS TRUST YET?
I'M WORKING ON IT.
OKAY, BRING HIM IN FOR A STRIP SEARCH!

Women's basketball continues to impress as ECACs loom

By Corey Tournet

Women's Basketball	
Middlebury	76
Bates	51

The Middlebury women's basketball team continued their winning ways over break, stretching their winning streak to six games before dropping a tough one to Norwich. The Panthers began this latest stretch with a sweep of Colby-Sawyer, Emmanuel and Union, and wrapped it up with a win over Bates.

Against Colby-Sawyer the Panthers recovered from a flat first half and cruised to a 73-57 victory. Katie Hubert '96 had an excellent game, scoring 22 points and grabbing seven rebounds. Hubert has improved considerably since the beginning of the season, and is now the second-leading scorer on the team. Junior Sarah Martin also had a hot hand, scoring 16 points on eight for 15 shooting. Point guard Whitney Williams '94 aided the Middlebury cause with eight assists, while Stacie Cassarino '97 provided some instant offense off the bench, knocking down two three-pointers.

Going into their next game, the Panthers had cause to be concerned. Emmanuel has given them a lot of trouble in the past. In addition, a small gym and enthusiastic fans always combine to give Emmanuel a considerable home-court advantage. Fortunately, Middlebury took the court in full force and ready to play. The Emmanuel game simply was, in the words of Coach Amy Backus, "the best game we have ever played." After falling behind 19-6 at the outset, the Panthers switched to a zone defense and roared back to tie the score at 22. From then on Middlebury was firing on all five cylinders, racing to a 55-37 halftime lead and never looking back.

Chris Pagano had a monster game against Emmanuel, pouring in 38 points, ripping down 19 rebounds and handing out nine assists. Not only did Pagano have a career game, but she also picked this day to score her 1000th career point. Pagano reached the 1000 point mark in less than three seasons, a strong testament to her superb skills.

Martin and Hubert also had strong games against Emmanuel, scoring 15 and 14 points respectively. Center Susan Dwyer '94 tacked on 12 points and grabbed 10 boards as the Panthers won the rebounding battle convincingly, 49 to 29.

Middlebury concluded its road trip on Feb. 2 with an ugly 63-59 win against Union. As Martin succinctly put it, "we were flat." After trailing for most of the game, the Panthers knotted the score at 55 and eked out the win. In all fairness to the Panthers, it was the first bad game they have played in a long time, and they still rode away with the victory. Hubert bailed the Panthers out against the Dutchmen, as Pagano endured a rare off-game, connecting on only five of 23 shots. Hubert filled Pagano's role by netting 18 points and grabbing 9 rebounds from her guard position, while Williams chipped in 11 points.

After almost a week of rest, Middlebury resumed play on Feb. 8 with a 84-80 loss to Norwich University in a true nail-biter. The Norwich loss was a tough one to handle, as it effectively knocked Middlebury out of the running for a bid to the NCAA tournament. Even worse, it came at the hands of a team who the Panthers had defeated convincingly earlier in the year.

The Norwich game exposed a weakness which has subtly plagued the Panthers all season: a tendency to let up when they get the lead. Middlebury roared out to a 20-4 advantage, but then allowed Norwich to creep back into the game.

Both teams played exceptionally well on the offensive end, as indicated by the 84-80 final score. Middlebury, which shot 44 percent for the game, was led by Chris Pagano's 31 and sophomore Eliza Zug's 16 points and nine rebounds. However, Norwich was just a little better, shooting a scorching 55 percent from the floor. The biggest thorn in the Panthers' side was Norwich's Lisa Trujillo, who scored 19 points in the second half and 31 for the game. Although Backus employed a number of tactics to neutralize her, Trujillo proved to be unstoppable on the day.

Last Saturday the Panthers got back on track, posting an unspectacular but convincing 76-51 win over Bates at home. While Bates didn't provide much of a challenge, it was encouraging to see the Panthers play a solid 40 minutes of basketball. Pagano led the way with 19 points and 15 rebounds, while Hubert knocked down three treys in the first half as the Panthers raced out to a 44-19 halftime lead. Dwyer and Williams chipped in with 11 and 10 respectively, as four Panthers reached double figures for the game.

The Panthers now take to the road to play their final two regular-season games against Skidmore and Tufts. By virtue of their 15-6 record, the Panthers will likely qualify for the ECAC tournament. Coach Backus and her players believe that they have a good shot at winning the tournament, as long as they come to play. The statistics back them up; the Panthers have lost to division III teams in the area by an average of only four points a game.

Women's hockey drops tournament

By Rob Merrill

Women's Hockey	
Middlebury	3
Bowdoin	5

While many of us were getting a tan or slaving over our theses during February break, the Middlebury women's hockey team took to the ice for a total of six games.

They posted a record of 2-4, with victories versus Wesleyan and Bowdoin and losses against Providence, Dartmouth, Boston College and Bowdoin. It was the most inconsistent sequence of games this team has yet endured, but coaches and players remain optimistic as the season winds down.

After being shut out by Division I Providence College 6-0 on Feb. 3, the Panthers rode north to play in the Bowdoin Invitational. Their opening round game pitted them against the hosting Polar Bears. In what must be termed a true rinkburner, first-year forward Jen Hefner netted her second goal of the game with 17 seconds remaining to give the team a 3-2 win.

The tournament finale certainly did not lessen the excitement. After four overtime periods and a combined 80 minutes of leg-wearying hockey, Middlebury lost a grudge match to the Boston College Eagles 4-3. A similar score in their favor had allowed them to beat the same team a week earlier, but even sophomore goalie Christy Picard's 40 saves couldn't salvage the win the second time around. Hefner, Parks and team captain Laurie Odden '94 provided Middlebury scoring in the loss to BC.

After the Bowdoin Invitational, Middlebury enjoyed a couple days rest before journeying to Hanover, New Hampshire to do battle with the Big Green of Dartmouth. Unfortunately, the battle never even amounted to a skirmish as a quicker and stronger Dartmouth squad trounced the visitors 10-0.

Middlebury's solace after the drubbing was that they were hosting their own tournament last weekend. The invitees were Williams, Bowdoin and Wesleyan. The Panther offensive machine replaced their spark plugs for their first game against Wesleyan, resuming their early season domination and blanking the hapless Cardinals 14-0.

The stat sheet was two pages long for this game. Hefner and Parks posted hat tricks while Kirtley Horton '96 added two more. Lone goals were scored by Megan Tully '96, Laura Cowperthwait '94, Helen Froelich '97, Odden and Torrey Hinman '96. The onslaught was punctuated when goaltender Picard swapped positions with Jen Hefner and managed to beat her opposing goalie with 40 seconds left in the contest. Team captain Odden was being modest when she termed the game a "snooze."

The problem with snoozes, however, is that teams are apt to lose their focus and not be as prepared for the following game. Bowdoin skated into the tournament final by beating Williams. Having lost a week prior to the Panthers in their own tournament, the incentive for the Polar Bears was strong.

The game was tightly contested throughout, with Bowdoin taking a 2-1 lead into the locker room after the first period of play. Middlebury hoped to even the score in the second segment, but Bowdoin's tight checking and overall sound defense prevented the Panthers from scoring while the visitors notched another goal.

The home team did net two in the third off the sticks of rookies Katie Koster and Sara Vintiadis, but the stubborn Polar Bears kept pace with two of their own on the way to the 5-3 victory.

Senior Odden, who scored the Panther's opening goal, felt obvious disappointment at losing her last home game, but pointed out that hockey is a lot more fun when the competition is equal. Indeed, "snoozes" tend to make even the spectators sleepy.

The key to the tournament final, according to Coach Bill Mandigo, was that Middlebury fell victim "to a red-hot goalie." Such things not only win Stanley Cups, but also ECAC games. The Panthers shot almost twice as many times as their opposition, yet Bowdoin's netminder came up big, stopping 34 shots.

The season winds to a close this week, with away games against Vermont and RPI before the season finale this coming weekend at the Boston College Tournament. Redemption will be the buzzword in Beantown as the Panthers drool at the prospect of a rematch with either Bowdoin or the host Eagles in the final.

Skiers prepare for Winter Carnival

(continued from page 20)

cess as the season climaxes at the Middlebury Winter Carnival on Feb. 25 and 26.

The women's alpine team is also faring well. According to Coach Bart Bradford, it is once again the team's depth that drives these Panthers. The return of team star Kirsten Rogers '96 from injury was a big boost in this respect. She has placed first twice and third twice in her last four races. Underclassmen Andy Bither, Perky Mackey and Mia De Mattei, despite their relative inexperience at the collegiate level, are consistently placing well.

For the first time in almost a decade, the women's teams combined to defeat UVM in Stowe, VT on Feb. 4 and 5. Aldrich and Bradford were both ecstatic about the upset. Even though the team couldn't achieve the same result at last weekend's Dartmouth Carnival, where the women placed second, both coaches are confident that Middlebury can duplicate the feat in at least one of the remaining carnivals.

Aldrich emphasized that repeating their success (at either this weekend's Williams College Carnival or the season's finale at the Middlebury College Carnival) will take another "top-performance day" from both teams. However, he added that the occurrence was definitely possible and anticipated by many team members.

The men's teams have enjoyed sporadic success, but not yet at the team level. Both the alpine and nordic teams have been plagued by inconsistency. Individual skiers have turned in fabulous races, but as a team the skiers have yet to all compete at a high level simultaneously.

Individual [male] skiers have turned in fabulous races, but as a team the skiers have yet to all compete at a high level simultaneously.

The alpine team provides a perfect example of this trend. When Matt Waddell '94 put together his best performance of the season at the UVM Carnival, his teammates were mired back in the pack. Davey Bryan '94, George Putnam '94 and Judd Bartlett '95, who round out the team's top skiers, continue to ski well at times, but not at the same time and not during the giant slalom races, which has become the team's Achilles heal. The team is also without injured senior Nate Bryan, one of the best collegiate skiers in the country.

Last weekend's carnival at Dartmouth saw the team struggle through what many considered their "worst carnival ever." Several skiers were unable to finish the slalom course and all of them fared poorly in the giant slalom.

Likewise, the men's nordic team has been so far unable to gel as a team. Excluding Zach Caldwell '94, Aldrich is perplexed by the lack of individual consistency. Even so, he is not overly concerned. In his opinion the team will soon peak, with each skier performing at their best at the same time. Jay Leach '97, Ryan Brooks '96 and Ryder Clifford '94 have all had great races this season, but not at the same time. The men's training regime should allow the skiers to reach peak performance levels in the upcoming carnivals.

Co-captain Matt Waddell expressed the prevailing sentiment on the men's team: "We've been training extremely hard all season and we've just run into some bad luck. Although it is a bit disappointing, we are not dwelling on the past. I know we have it in us to challenge UVM and Dartmouth, especially when Nate [Bryan] returns, and we are hoping that Williams will be the turning point where everything clicks together."

Only two carnivals remain on the schedule. If all the skiers compete as they have at some point this season, the Panthers will reap their just reward — a complete victory over nemesis UVM. The women are eager to repeat their feat and the men are happy to try and join the club.

Men's hockey aims for post-season

By Jeff Bittner

Men's Hockey	
Middlebury	5
New England	1

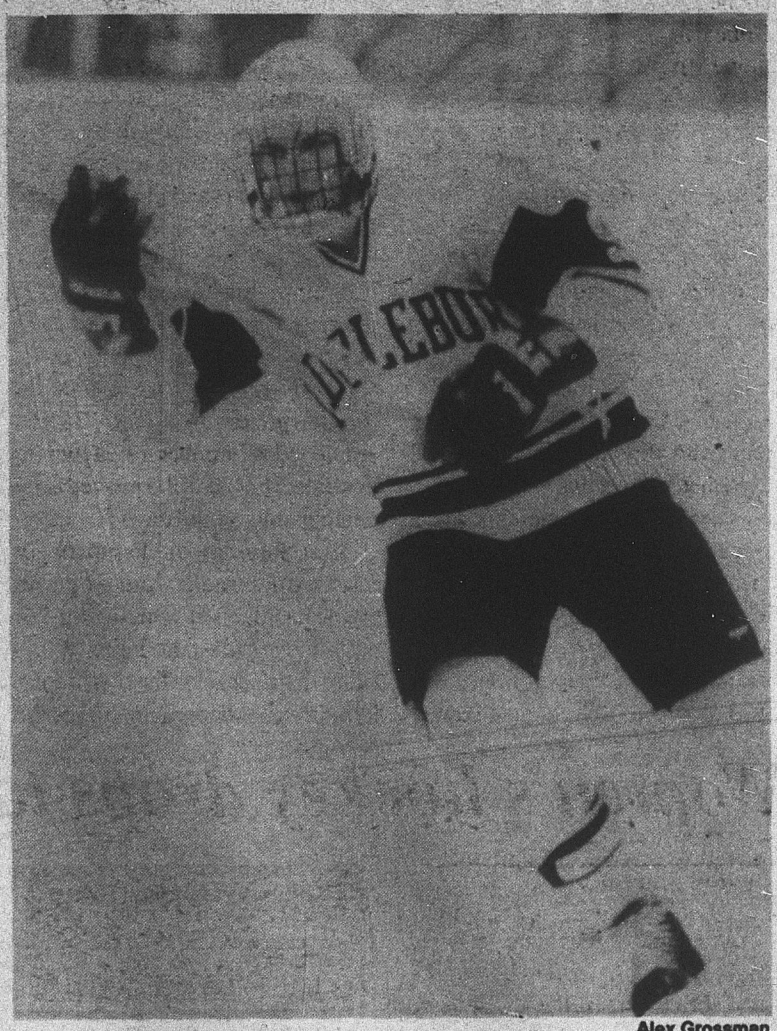
While the vast majority of students left campus following the conclusion of Winter Term classes, the members of the men's ice hockey team remained in the Northeast for four games during the February recess. The Panthers played .500 hockey over the fortnight, giving them an overall record of 12-7 and an ECAC East/West conference record of 8-5.

Coming off consecutive wins against Wesleyan and Tufts by margins of 8-3 and 6-0 respectively, Middlebury faced off against the University of Connecticut. The Huskies of UConn had been undefeated in conference play entering the game, and had hopes of continuing their good fortune.

At first it looked as if UConn would get their wish, jumping out to a quick 3-0 lead in the first period. However, the tide shifted quickly as defenseman Eric Girard '96 put in Middlebury's first goal. The team then rallied for two shorthanded goals, tying the game at three apiece by the end of the first period. With the momentum heavily in the Panthers' favor, they never looked back, blanking the Huskies for the last 40 minutes of play while adding three goals of their own en route to the 6-3 decision.

The next game pitted Middlebury against a vastly improved squad from American International College (AIC). The Yellow Jackets pulled out a 2-1 victory in their previous meeting during the Panther's 0-3 start. While the Panthers' improvement has been considerable since the third game of the year, the result was not much different than the first meeting. AIC came away with a 7-4 win that not only took the wind out of Middlebury's sails, but was potentially damaging down the stretch as teams continue to vie for one of the eight ECAC tournament spots.

On Friday the squad traveled to St. Anselm's College and played another team that has improved greatly over the last 12 months. After thrashing the Purple Knights 9-1 last season, Middlebury suffered one of its worst losses of the '93-'94 campaign by a score of 9-3. The 14 goal turnaround between the two games is proof of how evenly contested the ECAC has become.



Alex Grossman

Sophomore forward Tim Geraghty and teammates won twice over break, improving their overall record to 12 wins and 7 losses.

The first period spelled disaster for the Panthers, as they allowed five goals while scoring none. Joe Dumas '95 and Etienne Bilodeau '97 each found the net in the second period, and Martin Lachaine '96 added one in the third, but the first period deficit proved insurmountable.

Scoring nine goals on 31 shots, St. Anselm's was able to take advantage of the opportunities they created, something Middlebury has had difficulty doing all season long. Girard commented that "they beat us to the loose pucks, they beat us on the boards, and they scored when they had their chances."

The following afternoon the squad traveled to New England College (NEC), looking to snap their losing streak and get back on track for the season. Although the competition was considerably weaker, the Panthers played a much better game than the evening before and their efforts were rewarded with a 5-1 victory. After falling behind 1-0 early in the first, David Medow '95, who has had a particularly strong season thus far, scored a power-play goal 13:27 into the period.

The Panthers took over in the second and third, shutting NEC down and adding two goals in each period. Girard scored only a minute and a half into the second and was followed by Dave Erickson '96 about 15 minutes later. Senior captain Jamie Wood scored midway through the final period to put Middlebury up 4-1 and Bilodeau closed out the scoring one minute and thirty seconds later. Goalie Billy Ladd '97 faced only 23 shots, including ten in the third to preserve the win.

As of the AIC contest, three of the teams top five scorers, Ian Smith, J.S. Cournoyer and Girard, are sophomore defensemen. Nine players have at least five goals on the season and ten have at least 11 points, indicating good balance in the Panther attack.

However, in the late stages of the season and with playoffs approaching, the team could greatly benefit from a forward that can take over and put pucks in the net. Goaltending has been strong for the most part, as Joe Branca '97 sports a 2.79 goals against average in 11 games and Ladd has allowed an average of 1.82 goals in six. Three of the team's final four games are in Nelson Arena. Babson and Holy Cross will make the trip this coming weekend. The Panthers will then face Williams on the road Feb. 23 before hosting Hamilton on Feb. 25. All the games will be crucial to the team's playoff hopes.

The Extra Point

Neall Currie

Here's what I saw: three young boys, probably between 8 and 10 years old, hanging out in a parking lot. They were sporting typical hero-worship uniforms; one had on a Dallas Cowboys jacket, another wore the Reebok Shaq Attack shoes (untied) and the third let his parka hang pointedly open, showing off a sweatshirt with the Mighty Ducks of Anaheim insignia on the front. All three wore baseball caps bearing the logo of their favorite professional sports franchise of the week.

There was a lot of ice in Indiana that week, and these kids were living out Olympic dreams. They were taking turns getting a running start to go gliding across the ice. As I walked by, one of them accelerated and called out, "watch, I'm Nancy Kerrigan," just as he tried to jump and spin. (Based on his landing, I think the kid was a couple of pumps low on the sneakers.)

In that instant, I realized how powerful the Olympic Dream is, particularly when hyped by the electronic press. You expect to see 10-year-old boys living out their sports fantasies under basketball hoops or with a baseball bat in their hands, especially in the Hoosier state, home of Larry Bird, Dan Quayle and no-till weed killer. If they're going to take to the ice, you'd expect to see a Mario Lemieux impersonation. But it wasn't "Watch, I'm Wayne Gretzky," or even "Watch, I'm Brian Boitano;" no, this young man was dreaming of being a female figure skater.

When you think about it, it's really quite obvious that the boy was simply reaching out to the most recognizable athlete he'd ever seen on ice. His clothes prove him to be a vessel into which Madison Avenue can pour market-sensitive ideals of athleticism and hipness, as long as the production values are high enough.

The Olympics are the sport of the week, and Nancy Kerrigan is the well-packaged hero of the day. She's even in a television commercial in which she knocks a thick hockey player on his back and skates away casually. How could that image compare with some boring old loser like Dan Jansen? What is a world record really, when you can't win a gold medal on national television?

The timing and the hype are what make the gold luster. Two years ago, Kerrigan won a bronze in figure skating and Kristi Yamaguchi, another US skater, won the gold, but I bet there weren't any eight-year-old Gatorade-drinking Michael Jordan disciples gliding across the ice in their high-tops shouting, "I wanna be like Nancy." You see, Nancy wasn't wearing that halo that comes from the stage lights just yet.

Even the gender confusion is easy to understand. After all when you are nine there isn't much to chose from between boys and girls; that fourth-grader might have wanted to be Nancy Kerrigan, but he wouldn't have risked a case of cooties to let her peck him on the cheek.

In a way, it's good to see that young people are aware of excellent athletes and that those athletes are visible as examples of what talent and dedication can accomplish. But we all know why Nancy Kerrigan is a household name right now, and it has nothing to do with her athleticism. How sad, then, that of all the athletes in the Olympics, the current media darling is the one who took a cheap shot on the knee. In two months, that same young boy will be swinging a bat, trying to emulate not the cut of Ted Williams or Pete Rose, not Paul Molitor, Tony Gwynn or Fred McGriff, but Michael Jordan.

Men's hoops wins two

(continued from page 20)

Prenevost had another fabulous shooting day, connecting on 10 of his 14 shots on his way to 29 points. Kriegsman bucketed 20 of his own as Middlebury garnered the 85-71 win.

What has allowed this team to win two in a row for the first time in almost three months? Coach Russ Reilly best summed up the team's improvement: "the guys are now no longer playing not to lose, but rather playing to win." His statement keys on the better mental preparation the Panthers have exhibited in their last two outings.

They pulled off the tough Norwich win because they never stopped hustling and fought to the bitter end.

In what Reilly acknowledges as a "year of distractions," this team is finally starting to prove that they can overcome their inexperience and play intelligent basketball with even the upper echelon of ECAC teams.

The Panthers play their last home game on Feb. 16 versus Williams College before finishing their campaign on the road against Tufts and Union. Middlebury lost to all three earlier in the season, so any of their final three games may earn them a degree of redemption.

Swimming dominates

(continued from page 20)

unity and growth, it has been a very rewarding four years," commented Maisel.

Looking ahead to New Englands, co-captain Heather Thomas '94 remarked, "Everyone on the team is pushing each other and expecting to swim their best times. We should have our best finish ever."

For the Panther men, state proved to be particularly important, as several swimmers concentrated on their last attempt to qualify for New Englands.

The outcome of the meet itself was in little doubt, as St. Michael's also had to pull out to attend the Division II regional championships, leaving just Norwich, an exact copy of their meet of two weeks earlier.

Nevertheless, the home team was able to maintain its intensity and record some remarkable performances. Four Panthers qualified for New Englands: Ethan Sluter '97 in the 50 yard breaststroke, Jon Butler '96 in the 50 yard butterfly and sophomores Michael Jensen and Jon Carver, who pushed each other in the grueling 1000 yard freestyle, both shaving a whopping three quarters of a minute off their previous season bests to finish one second apart.

Mark Schade '95 also stood out, ending his finest season with personal bests in his events.

In addition, sophomore Mike McCollum shattered three pool records, in the 50 backstroke, the 100 fly and the 100 individual medley.

The record-breaker had this to say: "The state meet went really well. The fact that the guys who were trying to qualify tapered so well is encouraging for the rest of us, because it means that we will all taper well at New Englands."

For the men, New Englands will take place in two weeks at Bowdoin College (Feb. 25-27). The women have only a week to prepare, as they will enter the Polar Bears' pool this coming weekend, Feb. 18-20.

Men's hockey aims for post-season, page 19

The Middlebury Campus
Sports

Women's hoops looks to ECACs, page 18

Men's hoops beats Cadets at buzzer

By Rob Merrill

Men's Basketball	
Middlebury	70
Norwich	68

Last week, for the first time since November, the Middlebury men's basketball team strung together consecutive wins at Pepin Gymnasium. The team had earlier lost to Bowdoin and Skidmore College, after nearly pulling off a major upset versus Colby College in late January.

The Colby game, now more than two weeks in the past, bears mention simply because the Panthers played some of their best basketball against one of the top teams in the country. The final score was 65-63, but the box score doesn't tell the whole story.

Shooting-wiz Jason Prenevost '95 turned the court into his own personal playground in the first half, scorching the nets for 21 points. Teammate Mark Sylvester '94 remarked that "Jason was in a zone," a term hoop players use with the utmost reverence. Every time Prenevost touched the ball something positive happened.

The good fortune did not last, however. Prenevost suffered a sprained ankle early in the second half and the rest of the team was unable to protect the 16 point lead the Panthers had established before halftime. Prenevost eventually finished with 27 points. He was helped out by center Ari Kriegsman '96, who chipped in 13.

Although they lost for the twelfth time this season, the team learned a valuable lesson against the White Mules. They are a quality basketball team when they play their game and, in the words of Coach Russ Reilly "get after it."

Unfortunately, the next two games saw the team revert to their sloppy play as they lost to Bowdoin 85-70 and Skidmore 90-67. Most players classified both games as "bad basketball" and Prenevost summarized the efforts by saying that "no one really played well."

Scoring honors for the contests went to Prenevost and Jason Cussler '95 with 22 and 16 points respectively. Rookie Mike Roche contributed ten points against the Polar Bears.

The Norwich Cadets visited on Feb. 8 and participated in a wacky game in which the home team eventually prevailed 70-68. Middlebury again started strong in the first half, taking a ten point lead into the locker room.

They lost their edge in the second half, however, as Norwich crawled their way back and evened the game with five ticks left on the clock.

The Panthers took the ball out of bounds at halfcourt and most everyone in attendance prayed for a miracle. Savior Prenevost obliged, passing the ball inbounds to Cussler and then receiving it back.

He took two quick dribbles to his right and was confronted by a pair of Cadets near the three-point circle. Prenevost then had the good sense to try and split the defenders, and as he stepped around one and leaned toward the goal, he sent the ball on its flight. Desperation heave or not, the ball ricocheted off the backboard and through the hoop as the buzzer sounded. Euphoria in Pepin.

Prenevost led the Panthers with 22 points, but he got help from Tim Bianchi '95 (12 points), who just returned from abroad in January and is easing his way into the lineup. Middlebury played a solid game on both ends of the floor to earn the victory.

Against Bates College last weekend, the Panthers continued to display consistent basketball. They controlled the backboards versus the Bobcats, outrebounding them 52-24 behind sophomore Jethro Ferguson's 13 rebounds and senior Kevin McDonough's 11 caroms.

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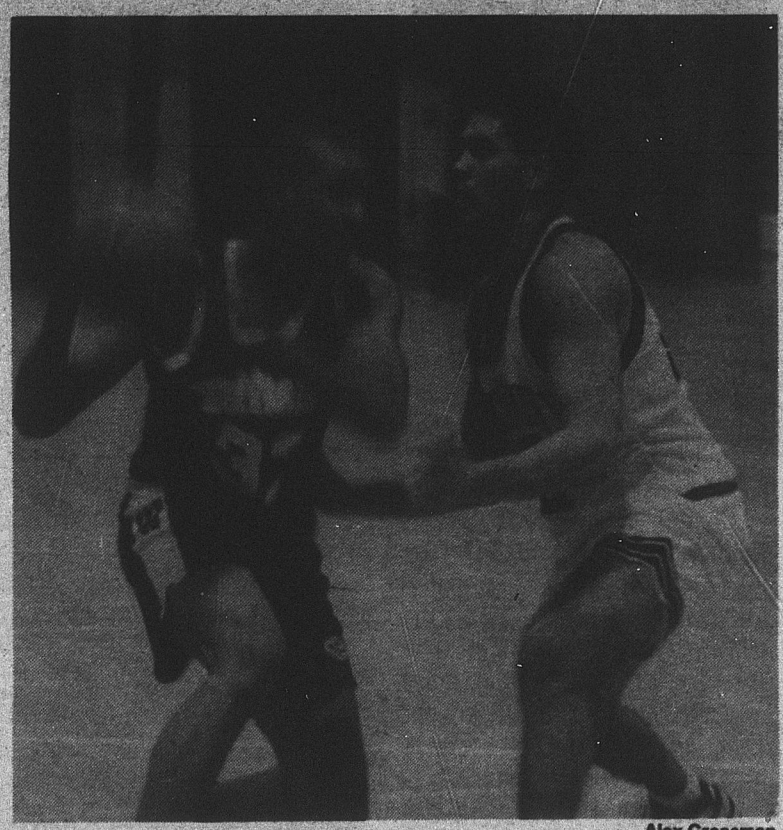

Alex Grossman

Senior Kevin McDonough's tough defense was not enough to overcome a powerful Williams squad Wednesday night.

Indoor track finishes on upswing

By Christy Sizemore

The Middlebury track team concluded their indoor season over February break with victories against Norwich and Plattsburgh State at Norwich University. A couple team members also visited Williams College on Feb. 5 and the Panthers enjoyed all-around success, earning victories in both running and field events.

John Heller '95 captured both the 1500 and 3000 meters, clocking times of 4:12 and 9:28 respectively. Heller's performance in the 1500 was particularly impressive. He kept pace in third position for most of the race but kicked home in the third lap to seize the blue ribbon. Coach Martin Beatty was pleased with the total effort, remarking that "it was exciting to see John have a day where everything came together."

Heller was not the only runner who enjoyed success. Two first-year runners recorded notable results. Carly Vin placed second in the 1500 with a time of 5:11, with teammate Michelle Anastasio crossing the finish line directly on her heels at 5:12. On the men's side, Kris Clark '97 sprinted to third in the 55 meter hurdles with a time of 8.2 seconds.

Senior captain Jen Hutchins continued her consistent achievement. She won the 55 meter hurdles with a time of 9.1 seconds and displayed her versatility by also winning the shotput with a toss of 27.6 feet.

Other Panther harriers extended their success to the field events as well. Shannon Harriman '97 leaped to first in the long jump with a distance of 16.25 feet. Fellow first-year Liz Morgan sprang for second with a distance of 15.5 feet. Morgan then collected another victory in the triple jump with a distance of 34.5 feet. For the men, Kyle Hirsch '96 came in first in the 35 pound weight throw with a heave of 38.5 feet and second in the shotput with a distance of 41.25 feet.

Two members of the Panther roster, Morgan and Anastasio, attended the Williams meet a week later. Both had a successful meet. Morgan came in first in the triple jump with a distance of 35 feet, 5.75 inches, breaking both the Williams school record and the Williams Fieldhouse record. In the long jump, Morgan placed second with a distance of 15 feet, 11 inches. Coach Beatty commented on Morgan's performance at the Williams meet: "Liz is such a strong jumper. She is a power jumper and uses her strength. She really attacked the board." Anastasio led the pack in the 3000 meters with a time of 11:30, and came in third in the 1500 meters with a time of 5:26.

The Panthers ended their season with a strong finish and the Middlebury spring track team, which began practice on Valentine's Day, hopes to build on that success.

Swimmers dominate at state meets

By Jon Johnstone

After chalking up easy victories against Plattsburgh and Norwich in late January, both the men's and women's swimming and diving teams headed confidently into their separate Vermont state championship meets. The women competed on Feb. 5 and the men this past weekend.

The state meet has decreased in scope of late, since Division I UVM has decided to drop out of the competition — perhaps due to consistent defeats at the hands of Division III rival Middlebury — but the Panthers nonetheless took to the water with their characteristic enthusiasm against Norwich and St. Michael's.

The state meet usually provides swimmers with one last opportunity to make the stringent cut for New Englands, but the women's team had already filled their roster for that competition, so state was, for many, just one more step in preparation for the trip to Bowdoin College on Feb. 18.

It was a different scenario, however, for the Panthers whose seasons ended with this meet. Ashley Lindell '95, Megan Smith '95, Allison Miller '96, first-year diver Lucy Ide and Laurel Cox '96 all had solid performances, helping Middlebury to victory over both of the other teams while capping off very successful seasons.

Alex Grossman

The unheralded divers have performed consistently all season.

Senior co-captain Dana Maisel, though, had perhaps the most to ponder as she climbed out of the pool for the last time that Saturday, reflecting on her long career as a Middlebury swimmer.

"Thanks to Mel [head coach Mary Ellen Claffey] and the team's

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Women skiers top UVM

By Daniel Schatz

Taken as a whole, Middlebury's ski teams have enjoyed great success so far this season. Propelled by their depth, both the alpine and Nordic squads have prospered in this cold and snowy winter. After last weekend's Dartmouth Carnival, both teams are poised to finish the season with their best performances in years.

The women's Nordic team is leading the attack against arch-rival and top-ranked University of Vermont (UVM). They are led by Riikka Pakkala '95, Amy Hollingsworth '94 and Casey Clifford '96. All three are consistently placing in the top ten. At Dartmouth, Pakkala placed fourth, Hollingsworth fifth and Clifford eighth in the classical discipline.

Three other skiers, seniors Sarah Rabinowitz and Kristin Daly and rookie Jessie Donavan, finished in the top 20, proof of the team's amazing depth. Coach Terry Aldrich called the women's Nordic team "as deep as any team we've ever had." He anticipates continued suc-

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